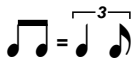
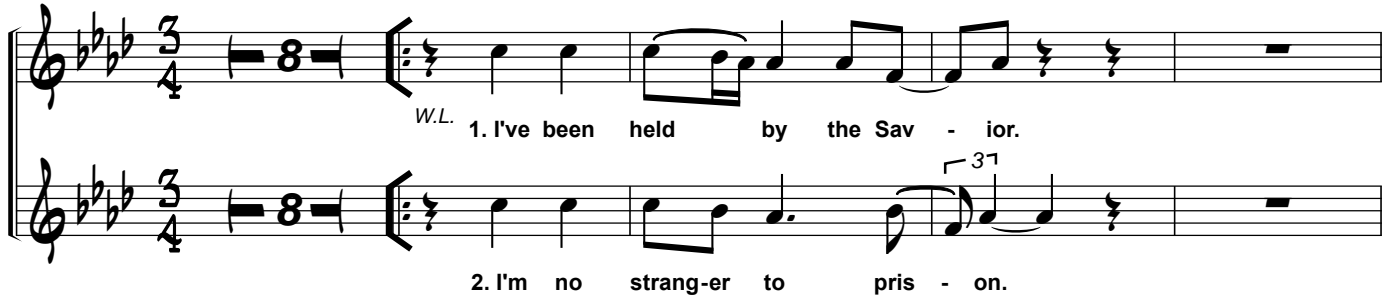


# All My Hope

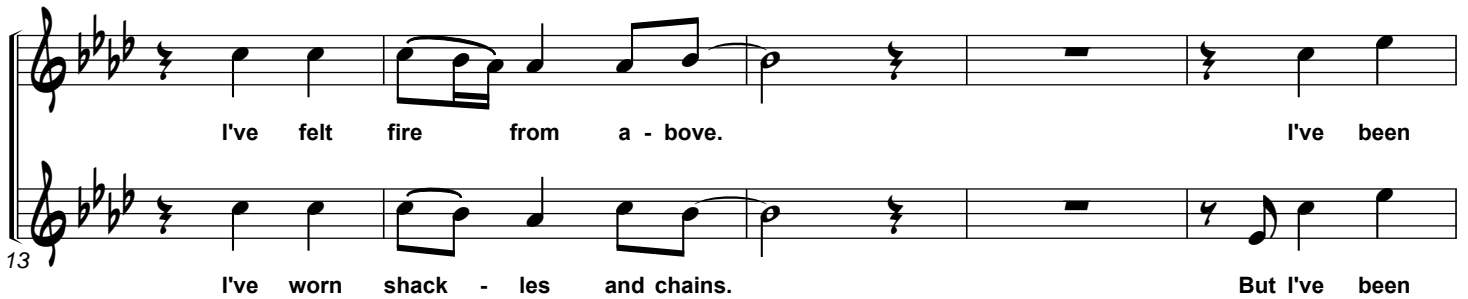
(based on the recording from the David Crowder album "American Prodigal")  
www.praisecharts.com/37145

David Crowder and Ed Cash  
Arr. by Dan Galbraith

  
Gospel 1/2X ♩ = 90 **1 Verse**



W.L. 1. I've been held by the Sav - ior.  
2. I'm no strang-er to pris - on.

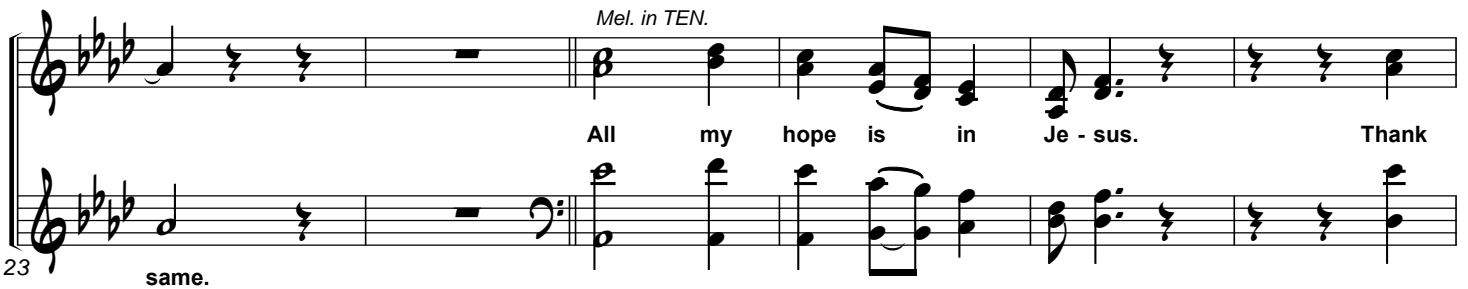


13 I've felt fire from a - bove. I've been  
I've worn shack - les and chains. But I've been

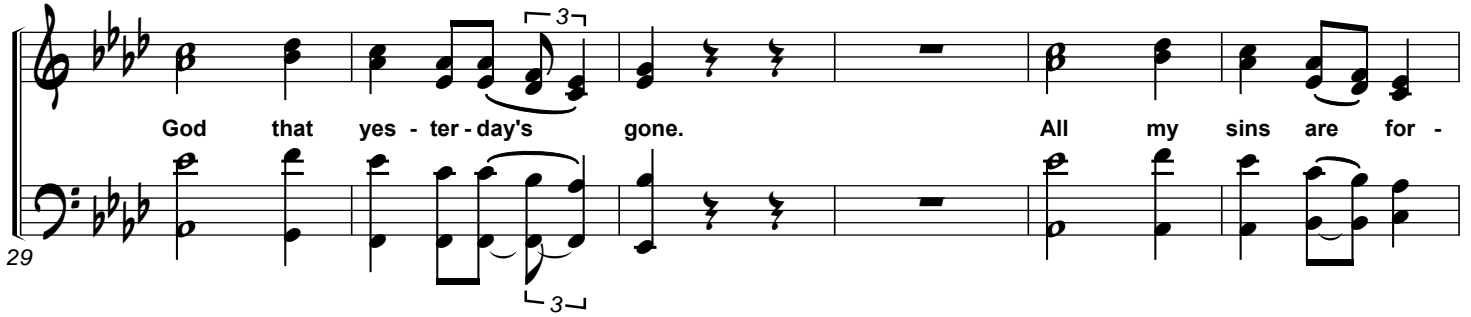


18 down to the riv - er. I ain't the same, a prod-i-gal re-turned.  
freed and for - giv - en, and I'm not go-ing back, I'll nev-er be the

**2 Chorus**

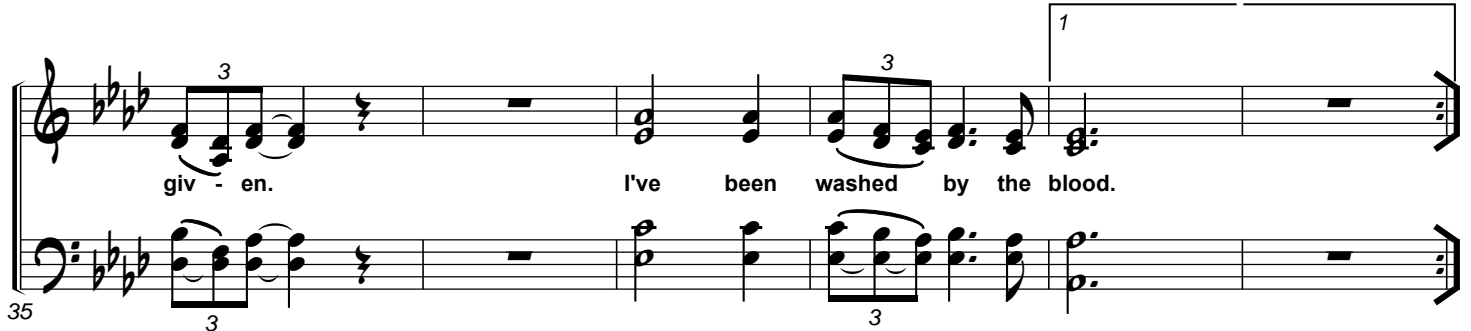


Mel. in TEN.  
23 All my hope is in Je - sus. Thank  
same.



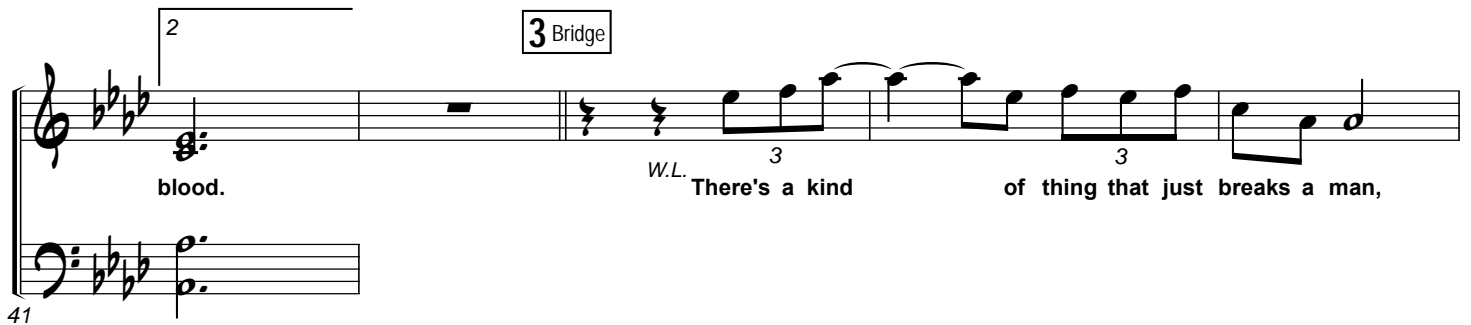
29 God that yes - ter - day's gone. All my sins are for -

Musical notation for measures 29-34, including vocal line and piano accompaniment. Measure 29 starts with a treble clef and a bass clef. The key signature has three flats. Measure 29 has a 3-measure rest in the vocal line. Measure 30 has a 3-measure rest in the vocal line. Measure 31 has a 3-measure rest in the vocal line. Measure 32 has a 3-measure rest in the vocal line. Measure 33 has a 3-measure rest in the vocal line. Measure 34 has a 3-measure rest in the vocal line.



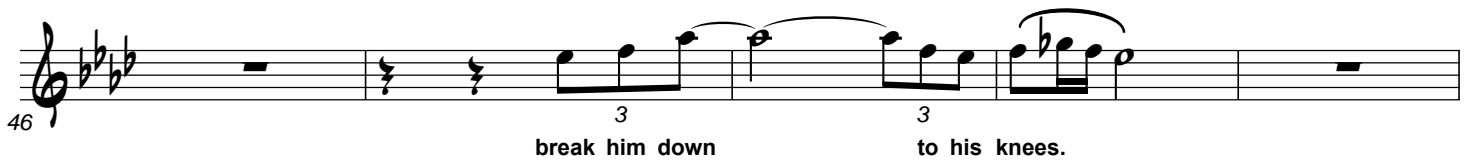
35 giv - en. I've been washed by the blood.

Musical notation for measures 35-40, including vocal line and piano accompaniment. Measure 35 has a 3-measure rest in the vocal line. Measure 36 has a 3-measure rest in the vocal line. Measure 37 has a 3-measure rest in the vocal line. Measure 38 has a 3-measure rest in the vocal line. Measure 39 has a 3-measure rest in the vocal line. Measure 40 has a 3-measure rest in the vocal line.



41 blood. **3** Bridge W.L. There's a kind of thing that just breaks a man,

Musical notation for measures 41-45, including vocal line and piano accompaniment. Measure 41 has a 2-measure rest in the vocal line. Measure 42 has a 3-measure rest in the vocal line. Measure 43 has a 3-measure rest in the vocal line. Measure 44 has a 3-measure rest in the vocal line. Measure 45 has a 3-measure rest in the vocal line.



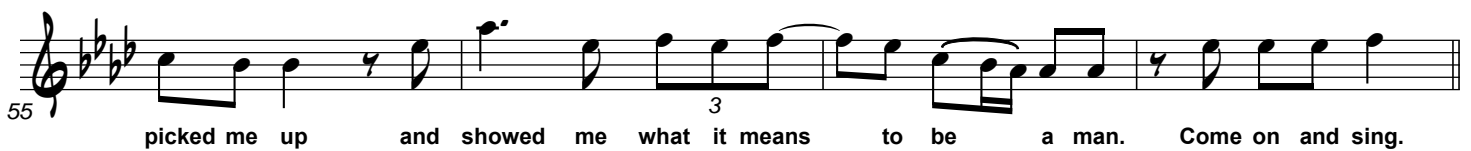
46 break him down to his knees.

Musical notation for measures 46-50, including vocal line and piano accompaniment. Measure 46 has a 3-measure rest in the vocal line. Measure 47 has a 3-measure rest in the vocal line. Measure 48 has a 3-measure rest in the vocal line. Measure 49 has a 3-measure rest in the vocal line. Measure 50 has a 3-measure rest in the vocal line.



51 God, I've been bro - ken more than a time or two, yes, Lord. Then He

Musical notation for measures 51-54, including vocal line and piano accompaniment. Measure 51 has a 3-measure rest in the vocal line. Measure 52 has a 3-measure rest in the vocal line. Measure 53 has a 3-measure rest in the vocal line. Measure 54 has a 3-measure rest in the vocal line.



55 picked me up and showed me what it means to be a man. Come on and sing.

Musical notation for measures 55-58, including vocal line and piano accompaniment. Measure 55 has a 3-measure rest in the vocal line. Measure 56 has a 3-measure rest in the vocal line. Measure 57 has a 3-measure rest in the vocal line. Measure 58 has a 3-measure rest in the vocal line.

4 Chorus

Mel. in TEN.

All my hope is in Je-sus. Thank God my yes-ter-day's gone.

59

All my sins are for-giv-en. I've been

66

washed by the blood. Come on and sing giv-en. *Rit.* W.L. Oh,

72

*Much slower*

I've, I've been washed by the blood.

77

# All My Hope

(based on the recording from the David Crowder album "American Prodigal")  
[www.praisecharts.com/37145](http://www.praisecharts.com/37145)

David Crowder and Ed Cash  
Arr. by Dan Galbraith

Gospel 1/2X ♩ = 90

1 Verse

W.L.  
1. I've been held by the Sav - ior.  
2. I'm no strang-er to pris - on.

13  
I've felt fire from a - bove. I've been  
I've worn shack - les and chains. But I've been

18  
down to the riv - er. I ain't the same, a prod-i - gal re-turned.  
freed and for - giv - en, and I'm not go-ing back, I'll nev-er be the

2 Chorus

23  
same. All my hope is in Je - sus. Thank

29

God that yes - ter - day's gone. All my sins are for -

Detailed description: This system contains measures 29 through 34. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "God that yes - ter - day's gone. All my sins are for -". There are triplets in measures 29 and 30. The piano accompaniment provides harmonic support with chords and moving lines.

35

giv - en. I've been washed by the blood.

Detailed description: This system contains measures 35 through 40. The vocal line continues with lyrics: "giv - en. I've been washed by the blood.". There are triplets in measures 35, 36, and 39. A first ending bracket labeled "1" spans measures 39 and 40. The piano accompaniment continues with chords and moving lines.

41

**3** Bridge

blood. *w.l.* There's a kind of thing that just breaks a man,

Detailed description: This system contains measures 41 through 45. It is labeled as a "3 Bridge". The vocal line has lyrics: "blood. *w.l.* There's a kind of thing that just breaks a man,". There are triplets in measures 43 and 44. The piano accompaniment is mostly chords. A second ending bracket labeled "2" spans measures 41 and 42.

46

break him down to his knees.

Detailed description: This system contains measures 46 through 50. The vocal line has lyrics: "break him down to his knees.". There are triplets in measures 47 and 48. The piano accompaniment continues with chords and moving lines.

51

God, I've been bro - ken more than a time or two, yes, Lord. Then He

Detailed description: This system contains measures 51 through 54. The vocal line has lyrics: "God, I've been bro - ken more than a time or two, yes, Lord. Then He". There are triplets in measures 52 and 53. The piano accompaniment continues with chords and moving lines.

55

picked me up and showed me what it means to be a man. Come on and sing.

Detailed description: This system contains measures 55 through 60. The vocal line has lyrics: "picked me up and showed me what it means to be a man. Come on and sing.". There is a triplet in measure 56. The piano accompaniment continues with chords and moving lines.

4 Chorus

Mel. in TEN.

All my hope is in Je-sus. Thank God my yes-ter-day's gone.

59

All my sins are for-giv-en. I've been

66

washed by the blood. Come on and sing giv-en. Oh,

72

*Much slower*

I've, I've been washed by the blood.

77