

# I Got Saved

(based on the recording from the Selah album "Unbreakable")  
www.praisecharts.com/37268

Corey Voss, Crystal Yates,  
and Jennie Lee Riddle  
Arr. by Dustin Loehrs and Dan Galbraith  
Orch. by Dan Galbraith

Medium Rock ♩ = 134 **1 Verse**

Octaves



1. There is a riv - er of glad - ness that pours from Em-man - u-el's veins.



8 This sin - ner was plunged be - neath the flood and got saved.

Duet




12 Since then I walk in for-give - ness all of my guilt was e - rased.



16 The chains of the past are bro - ken at last I got saved, oh I got

**2 Chorus**



20 saved. I'm un - done by the mer - cy of Je - sus. I'm un - done by the good - ness of the

Mel. in TEN.

2nd X to Coda



24 Lord. I'm re - stored and made right, He got a hold of my life. I've got Je - sus how could I want

3 Verse

more. 2. I've re - ceived noth - ing but good - ness. I've

28

test - ed and tast - ed Your grace. I was so lost till I

32

D.S. al Coda

fell at the cross and got saved, Oh, I got saved! I'm un-

35

Coda

4 Bridge

Je - sus how could I want more. The love of God gave me His

38

par - don. The love of God won't let me stay the same. The love of God calls me up

42

46  
high - er. His will is strong - er that's why I got saved. I'm un -

Musical notation for measures 46-49, including vocal line and piano accompaniment.

5 Chorus

50  
done by the mer - cy of Je - sus. I'm un - done by the good - ness of the Lord. I'm re -

Musical notation for measures 50-53, including vocal line and piano accompaniment.

54  
stored and made right, He got a hold of my life. I've got Je - sus how could I want more. I'm un -

Musical notation for measures 54-57, including vocal line and piano accompaniment. First ending bracket labeled '1' covers measures 56-57.

58  
Je - sus, how could I want more. I've got Je - sus how could I want more. I've got

Musical notation for measures 58-61, including vocal line and piano accompaniment. Second ending bracket labeled '2' covers measures 58-61.

62  
Je - sus how could I want more.

Musical notation for measures 62-65, including vocal line and piano accompaniment.

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Musical notation for measures 58-61, including vocal line and piano accompaniment.

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