

Not Today

(based on the recording from the Hillsong United album "Wonder")
www.praisecharts.com/55321

Joel Houston and Matt Crocker
Arr. by Dan Galbraith

♩ = 91

1 Verse

W.L. 1. Trou-ble won't throw me, won't break me, won't scare me no
2. Tell me, did the en - e - my pan - ic as You took up that

7 more. cross? Fear must have thought I was faith-less when it came for my
Tell me, did the dark - ness cry mer - cy as You rolled back that

11 heart. rock? Mel. on bottom (2x W.L. 8va) 'Cause I got a song that will nev - er die.
'Cause I know Your life is the life in mine.

ALL, opt. Sop. harm on cues

I know Your love is the rea - son why. I'll sing the night
I know Your love is the rea - son why.

2 Chorus

17 in - to the morn - ing, I'll sing the fear in - to Your praise.

3rd X to Coda

20 I'll sing my soul in - to Your pre - sence when - ev - er I say Your Name.

23

Let the dev-il know not to-day.

1 2

30

When-ev-er I say Your Name, Je sus. Let the dev-il know not to-day.

33

Not now, not ev-er a-gain.

37

3 Bridge

Your love stood down death, crushed the dev-il's head. Fear is just a li-

40

ar run-ning out of breath. The fight be-neath Your feet, I'm stand-ing on Je-

4 Bridge2

43
sus' Name. So let the dev-il know not to-day. Let the dev-il know not to-day.

Detailed description: This system contains measures 43 through 46. It features a vocal line and a piano accompaniment line. The key signature is A major (two sharps). The vocal line begins with a fermata over the first measure. The lyrics are: "sus' Name. So let the dev-il know not to-day. Let the dev-il know not to-day." The piano accompaniment consists of eighth-note chords.

47
No, no, not now, not ev-er a-gain, Je -

Detailed description: This system contains measures 47 through 50. The vocal line continues with the lyrics: "No, no, not now, not ev-er a-gain, Je -". The piano accompaniment continues with eighth-note chords.

50
sus. Let the dev-il know not to-day, not to-day, not to-day. I'll sing the night

D.S. al Coda

Detailed description: This system contains measures 50 through 53. The vocal line lyrics are: "sus. Let the dev-il know not to-day, not to-day, not to-day. I'll sing the night". The piano accompaniment features a more complex texture with some chords. A "D.S. al Coda" instruction is placed at the end of the system.

53
Je - sus. Let the dev-il know not to-day,

5 Tag

Detailed description: This system contains measures 53 through 56. The vocal line lyrics are: "Je - sus. Let the dev-il know not to-day,". The piano accompaniment continues with chords. A "5 Tag" instruction is placed above the piano line.

56
Let the dev-il know not to-day, No, no, not now, not ev-er a-gain,

Detailed description: This system contains measures 56 through 59. The vocal line lyrics are: "Let the dev-il know not to-day, No, no, not now, not ev-er a-gain,". The piano accompaniment continues with chords.

59

Let the dev-il know not to-day, Let the dev-il know not to-day,

This block contains the musical notation for measures 59, 60, and 61. It features a treble and bass clef staff with a key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth-note chords. The bass clef provides a harmonic accompaniment with chords and some eighth-note patterns. The lyrics are placed below the staff, with the first phrase under measure 60 and the second phrase under measure 61.

62

6 Outro

Let the dev-il know not to-day,

This block contains the musical notation for measures 62, 63, and 64, which form the '6 Outro'. The notation is similar to the previous section, with treble and bass clef staves in the key of A major. The melody in the treble clef ends with a triplet of eighth notes. The bass clef accompaniment also concludes with a triplet. The lyrics 'Let the dev-il know not to-day,' are positioned below the staff, aligned with measure 63.

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more. Fear must have thought I was faith-less when it came for my
cross? Tell me, did the dark - ness cry mer - cy as You rolled back that



heart. Mel. on bottom (2x W.L. 8va) *Cause I got a song that will nev - er die.
rock? 'Cause I know Your life is the life in mine.

ALL, opt. Sop. harm
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I know Your love is the rea - son why. I'll sing the night
I know Your love is the rea - son why.

2 Chorus



in - to the morn - ing, I'll sing the fear in - to Your praise.

3rd X to Coda



I'll sing my soul in - to Your pre - sence when - ev - er I say Your Name.

23

Let the dev-il know not to-day.

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When-ev-er I say Your Name, Je sus. Let the dev-il know not to-day.

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Not now, not ev-er a-gain.

3 Bridge

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Your love stood down death, crushed the dev-il's head. Fear is just a li -

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ar run-ning out of breath. The fight be-neath Your feet, I'm stand-ing on Je -

4 Bridge2

Musical notation for measures 43-46, featuring vocal lines and piano accompaniment. The lyrics are: sus' Name. So let the dev-il know not to-day. Let the dev-il know not to-day.

43

Musical notation for measures 47-50, featuring vocal lines and piano accompaniment. The lyrics are: No, no, not now, not ev-er a-gain, Je -

47

Musical notation for measures 50-53, featuring vocal lines and piano accompaniment. The lyrics are: sus. Let the dev-il know not to-day, not to-day, not to-day. I'll sing the night

50

D.S. al Coda

Coda

5 Tag

Musical notation for measures 53-56, featuring vocal lines and piano accompaniment. The lyrics are: Je - sus. Let the dev-il know not to-day,

53

Musical notation for measures 56-59, featuring vocal lines and piano accompaniment. The lyrics are: Let the dev-il know not to-day, No, no, not now, not ev-er a-gain,

56

59

Let the dev-il know not to-day, Let the dev-il know not to-day,

This block contains the musical notation for measures 59, 60, and 61. It features a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature is B-flat major. The melody in the treble clef consists of eighth-note chords. The bass line consists of eighth-note chords. The lyrics "Let the dev-il know not to-day," are written below the bass staff for measures 60 and 61.

6 Outro

62

Let the dev-il know not to-day,

This block contains the musical notation for measures 62 and 63, labeled as the "6 Outro". It features a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature is B-flat major. The melody in the treble clef consists of eighth-note chords. The bass line consists of eighth-note chords. The lyrics "Let the dev-il know not to-day," are written below the bass staff for measure 62. Both staves end with a double bar line and a fermata over a whole note chord.