

# JESUS' BLOOD



**WORDS AND MUSIC BY**  
BEDE BENJAMIN-KORPORAAL, DAVID MOFFITT, AND TRAVIS COTTRELL

**ARRANGED BY**  
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**1**

Worshipfully (♩ = 64)

WORSHIP LEADER with CHOIR

*mp*

No sil-ver or gold could weigh on the scale of

glo - ry. No trea-sure of mine could pay to the debt of

5

mer - cy. The things \_\_\_\_ of earth \_\_\_\_ will sure-

Bm G D  $\frac{D}{C\#}$

7

**2**

- ly fade a - way, - one par - don will pre - vail. -

Bm G D  $\frac{D}{C\#}$

9

*mf*

— Je - sus' blood has ran - somed me, has

G G D A Bm

*mf*

4

12

raised me up and washed me clean. Oh the cross of Christ has the

G D A Bm G D

15

3

vic - to-ry, — for Je - sus' blood has set me free. No

A Bm G Bm A D5

19

pris-on of shame can rise up a - gainst His pow - er. When

D5 D/C# Bm7 G

21

He says I'm free, I'm free and I'm free for - ev - er. The things -

D D/C# Bm7 G

23

I've done - are gone - with yes - ter - day. - One

D D/C# Bm7 G

25

4

par - don will - pre - vail. -

D D/C# G

6  
27

*f*

Je - sus' blood has ran - somed me, has raised me up and

G D A Bm G D

30

washed me clean. Oh the cross of Christ has the vic - to - ry, — for

A Bm G D A Bm

33

Je - sus' blood has set me free. Yes,

G D A Bm

35 **5**

Je - sus' blood has set me free.

G Bm A D

38

*mp*

There is now\_ no con - dem - na - tion, no di - vide\_ or sep - a - ra -

G A(4) Bm  $\frac{D}{F\#}$

40

- tion. I'm re - deemed and I'm\_ for - giv - en. Oh thank You for the

G2 A(4) Bm  $\frac{D}{F\#}$

8

42

cross. I am now a new cre - a - tion, white as snow, com - plete - ly blame-

G2 A(4) Bm  $\frac{D}{F\#}$

44

- less. I will wor - ship in Your pres - ence. Oh thank You for the

G2 A(4) Bm  $\frac{D}{F\#}$

46

*mf* (mel. in Alto)

cross. There is now no con - dem - na - tion, no di - vide or sep - a - ra -

G A(4) Bm  $\frac{D}{F\#}$

*mf*



48

tion. I'm re - deemed\_ and I'm\_ for - giv -

G A(4)

This system contains measures 48 and 49. It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The key signature has two sharps (F# and C#). Measure 48 includes the lyrics 'tion. I'm re - deemed\_ and I'm\_ for - giv -'. Measure 49 continues the melody and accompaniment. The piano part consists of chords in the right hand and a moving bass line in the left hand. Chord labels 'G' and 'A(4)' are placed below the piano part for measures 48 and 49 respectively.

49

- en. Oh thank You for the cross. I am now\_ a new\_ cre - a -

Bm D F# G A(4)

This system contains measures 50 and 51. The vocal melody and piano accompaniment continue. Measure 50 includes the lyrics '- en. Oh thank You for the cross. I am now\_ a new\_ cre - a -'. Measure 51 continues the melody and accompaniment. Chord labels 'Bm', 'D F#', 'G', and 'A(4)' are placed below the piano part for measures 50 and 51 respectively.

51

- tion, white as snow,\_ com - plete - ly blame - less. I will wor - ship in\_ You pres -

Bm D F# G A(4)

This system contains measures 52 and 53. The vocal melody and piano accompaniment continue. Measure 52 includes the lyrics '- tion, white as snow,\_ com - plete - ly blame - less. I will wor - ship in\_ You pres -'. Measure 53 continues the melody and accompaniment. Chord labels 'Bm', 'D F#', 'G', and 'A(4)' are placed below the piano part for measures 52 and 53 respectively.

10

53

- ence. Oh thank You for the cross. Oh thank You for the

Bm  $\frac{D}{F\#}$  G A(4) Bm  $\frac{D}{F\#}$

56

6

cross. Je - sus' blood has

G A(4) Bm  $\frac{D}{F\#}$  G D

*f* (mel.)

59

ran - somed me, has raised me up and

A Bm G D

61

washed me clean. Oh the cross of Christ has the

A Bm G D

63

vic - to - ry, — for Je - sus' blood has set me free. Yes,

A Bm G D A Bm

66

Je - sus' blood has set me free.

G Bm A D