

# JESUS IT IS YOU

From The Brooklyn Tabernacle Choir LIVE - I AM REMINDED

Words and Music by  
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Choral Arrangements by Carol Cymbala  
Orchestrated by Bradley Knight

18 Tenderly ♩ = 64

The musical score is written for piano and tenor. It begins with a piano introduction in 4/4 time, marked 'Tenderly' with a tempo of ♩ = 64. The piano part features a melody in the right hand and a bass line in the left hand, with various chords and dynamics. The tenor solo begins at measure 5, marked 'TENOR SOLO' and 'mp'. The lyrics are: 'Who makes the sun to rise, and brings the earth new life in ev - 'ry beam? Je - sus, it is You. Who turns the day to night and'. The piano accompaniment continues throughout, with chords and dynamics indicated.

3

5

TENOR SOLO  
mp

Who makes the sun to rise, and brings the earth new life in ev - 'ry beam?

7

Je - sus, it is You. Who turns the day to night and

2  
10

watch - es me as I be - gin to dream? Je - sus, it is

G/B C Em D

12

— You. Who brings me food for my ta - ble?

C2 Am7 G Em9

15

And who cares for all of my needs?

Am7 G/B C Dsus D

17

Who walks the road with me, has grown with me through all that I have been?

G Am7 G/B C

19

Je - sus, it is You. My Je - sus, it is You.

Em7 D C2 Dsus D Gsus

22

*mf* So I lift my hands; and I bring my -

*CHOIR div. mf*

I lift my hands; I bring my -

*Ten. mel.*

*Optional bass cues*

G2 Cmaj9 D

*mp*

25

*SOLOIST and CHOIR*

— song, — all of my days, — all of my —

G C2 G2 Cmaj9

rights, all of my wrongs. I offer my

D G2 C/G D/G G

life, here and be-yond,

Cmaj9 D Em D

to the one thing true: Je - sus, it is You.

C2 G2/B Am7 G2/B C2 D

37

G2 C/G G2 C<sup>6</sup>/G

39 *SOLO mp*

Who sees my bro - ken-ness and car - ries me when I am frail and weak?

G Am7 G/B C

41

Je - sus, it is You. Oh,

Em D C2

43

who tells the storm to rest when I am o - ver - whelmed and can - not

G Am7 G/B C

45

speak? Je - sus, it is You. Oh,

Em D C  $\frac{G}{C}$   $\frac{G}{B}$

47

who wears my guilt on His shoul - ders?

Am7 G Em9

49

Who holds my heart in His hands?

Am7  $\frac{G}{B}$  C Dsus D

51

*mf*

And who takes my thoughts and fears and hangs them on the arms of Cal -

G Am7  $\frac{G}{B}$  C2

53

8 - va - ry? Je - sus, it is You. My Je - sus, it

Em D C Dsus D

55

21 3:23

8 is You, oh.

CHOIR div. *f*

I lift my

Gsus G2

57

hands; I bring my song,

SOLOIST may ad lib

C maj9 D G C

*mf*

60

all of my days, all of my rights, all of my

G2 Cmaj9 D

63

— wrongs. I offer my life,

G C/G G Cmaj9

66

— here and beyond, to the

D Em D C G/B



69

one thing true: Je - sus, it is You.

Am7 Gmaj7 B G B C Dsus D C G

72

I lift my hands; I bring my

G2 G Cmaj9 D

*f*

75

— song, — all of my days, — all of my

G C G G Cmaj9

78

rights, all of my wrongs. I of - fer my

D G  $\frac{C}{G}$  G

81

life, here and be - yond,

C maj9 D Em D

84

to the one thing true: Je -

C  $\frac{G}{B}$  Am7  $\frac{G \text{ maj7}}{B}$   $\frac{G}{B}$

*dim.*

23 5:23

86

(SOLO) *mp*

And I lift my

- sus, it is You.

C D sus D C G

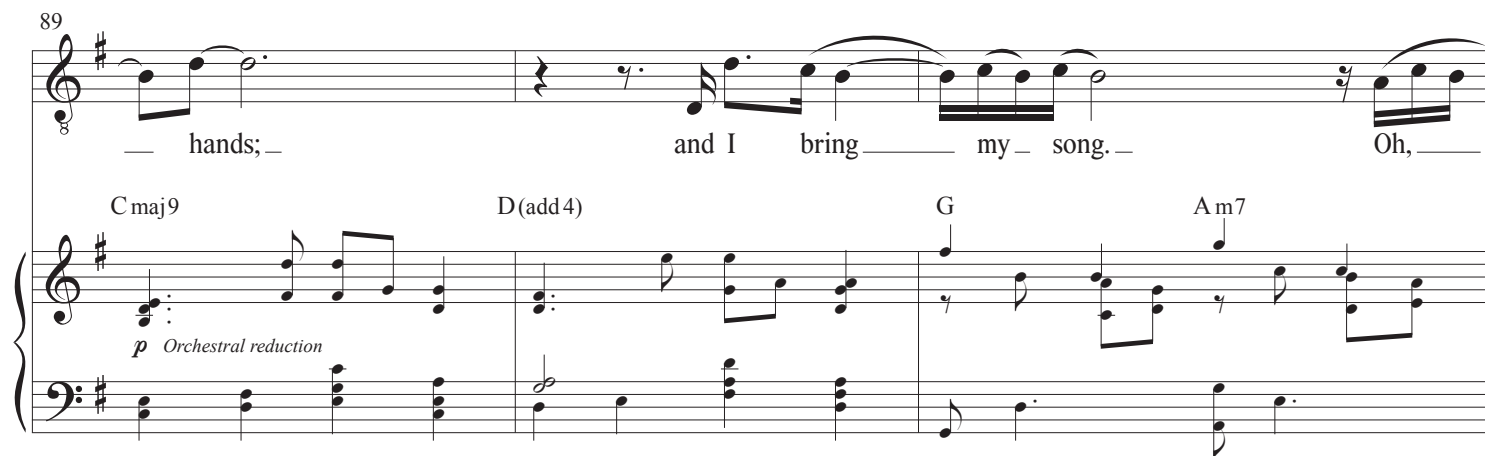


89

hands; and I bring my song. Oh,

C maj9 D(add4) G Am7

*p* Orchestral reduction

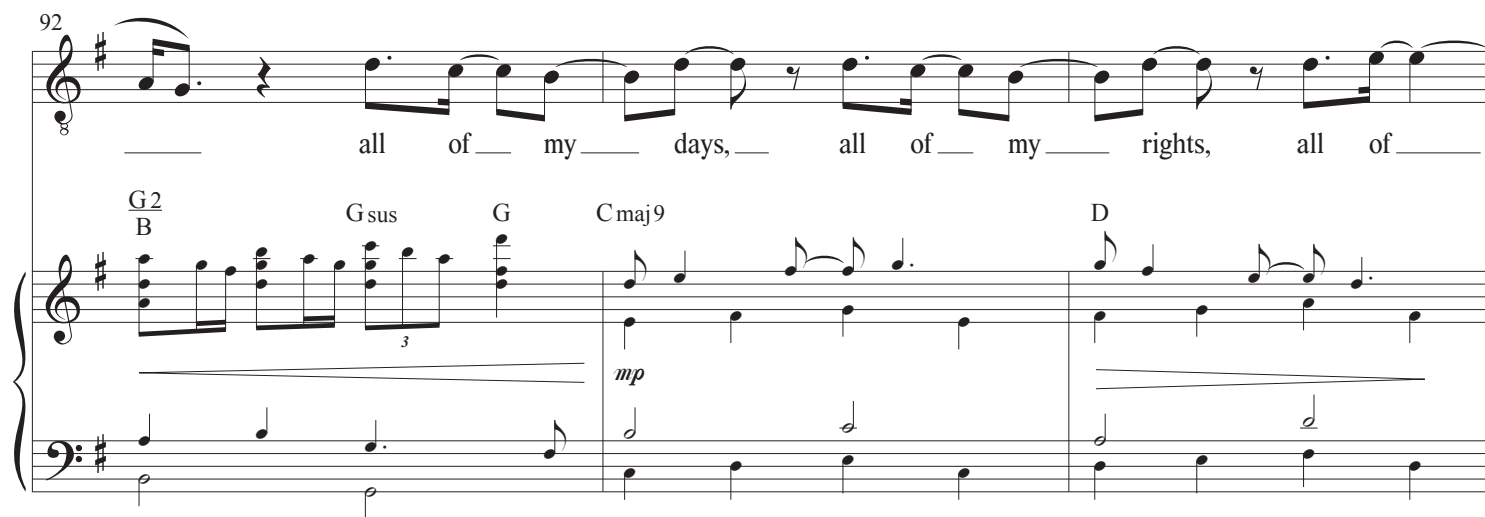


92

all of my days, all of my rights, all of

G2 B G sus G C maj9 D

*mp*



my wrongs. Oh, and I offer my

G D F# Em7 Dm9 Db9(b5)

*p* *cresc.*

life, here and be-yond,

Cmaj9 D2 F# B7#5 Em11 D F# G2

*mp*

24 6:16

to the one thing true: my

C6 G/B Am7 G/B

*mp* *mp* (Band rejoin)

Je - sus, my Je - sus, it is You. It is You,

C Dsus D C G

*mf* *f*

(cue notes optional for range)

104

8

3

it is You!

*CHOIR div.*

*f*

*SOLOIST may ad lib*

I lift my hands; I bring my

G C maj9 D

107

— song, — all of my days, — all of my

G C G G C maj9

110

— rights, — all of my wrongs. — I of - fer my

D G C G

113

life, here and be-yond,

Cmaj9 Em D B7<sup>#9</sup> Em<sup>2</sup> Em D

116

to the one thing true: Je - sus, it is You.

C  $\frac{G}{B}$  Am7  $\frac{G}{B}$  C<sup>2</sup> D<sup>sus</sup> D

*mf*

119

To the one thing true: Je -

Em D C  $\frac{G^2}{B}$  Am7  $\frac{G}{B}$

*mp*

122

*p*

- sus, it — is You. — To the —

C maj9 D sus D Em D C  $\frac{G}{B}$

*p*

125

*rit.* *a tempo*

one thing true; — Je - sus, it — is You.

Am7 D<sup>7</sup>sus G2  $\frac{C}{G}$

*rit.* *a tempo*

128

*rit.*

G2  $\frac{C}{D}$  G2

*rit.*