

AT THE CROSS

Piano Accomp.

from Brooklyn Tabernacle Choir "PRAY"

Cymbala, Washington, Webb

Sweetly ♩ = 70

52

The piano introduction consists of four measures. The right hand features a melodic line with eighth-note patterns, starting on a G note. The left hand provides a steady accompaniment with eighth-note chords. The tempo is marked 'Sweetly' with a quarter note equal to 70 beats per minute. The dynamic is marked 'mp' (mezzo-piano).

A

SOLO

Section A is a vocal solo consisting of two lines of music. The first line contains measures 5 through 8, and the second line contains measures 9 through 13. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'Je - sus came and loved me, took my sin to Cal - v'ry; He has made a way for — me. Now my eyes are o - pen, since I've come to know Him; His great love has set me free. At the

B

Section B continues the vocal solo with two lines of music. The first line contains measures 14 through 18, and the second line contains measures 19 through 23. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'cross, my debt was paid. All my sins were washed a - way. Just for me, A - maz - ing Grace; at the cross! At the cross, my Sav - ior died, shed His

24 25 26 27 28

blood, was cru - ci - fied. Just for me He gave His life, at the cross!

29 31 32

mp Je - sus came and loved me, took my sin to Cal - v'ry; He has made a way for —

33 34 35 36

me. Now my eyes are o - pen, since I've come to know Him; His great love has set me

37 38 40 41

f

free. At the cross, my debt was paid. All my sins were washed a -

42 43 44 45 46

- way. Just for me, A - maz - ing Grace; at the cross! At the

47 48 49 50 51

cross, my Sav - ior died, shed His blood, was cru - ci - fied. Just for me He gave His

52 53 54

life, at the cross! My joy will ev - er be

56 in the One who saved me. 57 Je-sus, Lamb of Cal - va - ry. 58 All 59 prais-es to the King

60 for His grace and mer - cy. 61 I have been re-deemed! 62 My joy will ev - er be

64 in the One who saved me. 65 Je-sus, Lamb of Cal - va - ry. 66 All 67 prais-es to the King

68 for His grace and mer - cy. 69 I have been re-deemed! At the cross, my debt was

73 paid. All my sins were washed a - way. 74 Just for me, 75 A - maz - ing Grace; 76 at the cross! 77

79 At the cross, my Sav - ior died. 81 Shed His blood, 82 was cru - ci - fied. 83 Just for

84 me He gave His life at the cross! 85 Just for

88 89 90 91

me He gave his life at the cross! Just for

This system contains measures 88 through 91. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). Measure 88 starts with a treble chord of D4-F#4-A4 and a bass chord of B2-D3-F#3. Measure 89 has a treble chord of E4-G4-A4 and a bass chord of C3-E3-G#2. Measure 90 has a treble chord of F#4-A4-C5 and a bass chord of D3-F#3-A2. Measure 91 has a treble chord of G4-B4-D5 and a bass chord of E3-G#3-B2. The lyrics are: "me He gave his life at the cross! Just for".

92 93 RITARD 94 95

me He gave His life at the cross!

This system contains measures 92 through 95. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). Measure 92 has a treble chord of D4-F#4-A4 and a bass chord of B2-D3-F#3. Measure 93 has a treble chord of E4-G4-A4 and a bass chord of C3-E3-G#2. Measure 94 has a treble chord of F#4-A4-C5 and a bass chord of D3-F#3-A2. Measure 95 has a treble chord of G4-B4-D5 and a bass chord of E3-G#3-B2. The lyrics are: "me He gave His life at the cross!". A "RITARD" marking is placed above measure 94. The system ends with a double bar line.