

# Your Grace Is Enough

Chris Tomlin

Intro: G G C2 C2 G G/B C2 C2

## Verse 1:

G G/B C2 Em D C2  
Great is Your faithfulness oh God, You wrestle with the sinner's heart  
G G/B C2 Em D C2  
You lead us by still waters in to mercy, And nothing can keep us apart  
—

## Pre-Chorus Tab:

Am7 G/B C2 D  
So remember Your people, Remember Your children,  
Em7 D/F# C2  
Remember Your promise, Oh God

## Chorus 1:

G D Em C2  
Your grace is enough, Your grace is enough,  
G D C2  
Your grace is enough, for me

## Verse 2:

G G/B C2 Em D C2  
Great is Your love and justice God, You use the weak to lead the strong  
G G/B C2 Em D C2  
You lead us in the song of Your salvation, And all Your people sing along

(Pre-Chorus)

(Chorus 1 2x)

(Pre-Chorus subdued music)

(Chorus 1 3x (1<sup>st</sup> and 2<sup>nd</sup> drums, 3 full music))

## Chorus 2:

G D Em7 C2  
Your Grace is enough, Heaven reaching down to us  
G D C2  
Your Grace is enough, for me  
G D Em7 C2  
God, I see Your grace is enough, I'm covered In your love  
G D C2 G  
Your grace is enough for me, For me

TAG OUT WITH CHORUS MUSIC

# Your Grace Is Enough

(based on the recording from the Chris Tomlin album "Arriving")

Matt Maher

Arr. by John Wasson

Driving rock ♩ = 120

1 1st x WL  
2nd x WL or Guys

1. Great is Your faith - ful - ness, oh God.  
2. Great is Your love and jus - tice, God.

You wres - tle with the sin - ner's heart.  
You use the weak to lead the strong.

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WL (Guys) upper  
BGV (Girls) lower

(1.) You lead us by - still wat - ers, in - to mer - cy.

(2.) You lead us in the song of Your sal - va - tion.

G B C<sup>2</sup>

17

And noth - ing can keep us a - part. WL (Guys) upper  
BGV (Girls) lower So re -

And all Your peo - ple sing a - long.

Em Dadd4 C<sup>2</sup>

21

2

mem - ber Your peo - ple, re - mem - ber Your child - ren. Re -

Am<sup>7</sup> G B C<sup>2</sup> D

cresc

25

Guys upper  
Girls lower  
(or opt. SAT)

mem - ber Your prom - ise, oh God. Your

29

3

grace is e-nough, Your grace is e-nough, Your grace is e-nough,

33

1 - Repeat to Verse to 1 2 - Repeat to Chorus to 3 to 3

for me. Your

38

3 WL 2a

So re - mem - ber Your peo - ple, re - mem - ber Your

42

Guys upper  
Girls lower  
(or opt. SAT as before)

child - ren, re - mem - ber Your prom - ise, oh God. Your

46

3a

grace is e - nough, Your grace is e - nough, Your

51

55

grace is e-nough for me! Yeah, Your

G D C<sup>2</sup> D<sup>sus</sup>

(play) mf

**3b**

59

(1.) grace is e-nough, heav - en reach - ing down to us. Your  
(2.) grace is e-nough, I'm cov - ered in Your love. Your

G D Em C<sup>2</sup>

1 - Repeat to Chorus

**to 3a**

63

grace is e-nough for me. God I sing Your

grace is e-nough

G D C<sup>2</sup>

mf

2 - to Tag

Tag

for me, for me.

67

71

75

The musical score is written for Piano and Vocal. It is in the key of G major (one sharp) and 4/4 time. The score is divided into three systems, with measure numbers 67, 71, and 75 indicating the start of each system. The vocal line includes the lyrics "for me, for me." and a "Tag" section. The piano accompaniment features chords D, C<sup>2</sup>, G, G/B, and C<sup>2</sup>. The score concludes with a final G chord in the piano part.