

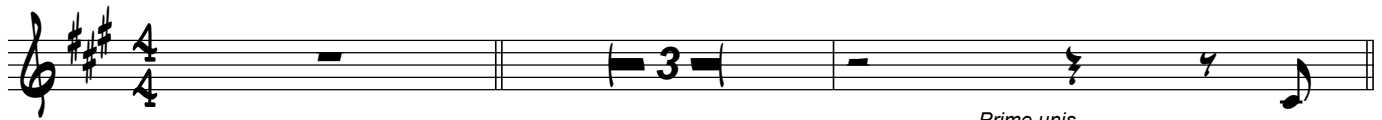
# See A Victory

Key: A

(based on the recording from the Elevation Worship album "At Midnight")  
www.praisecharts.com/73344

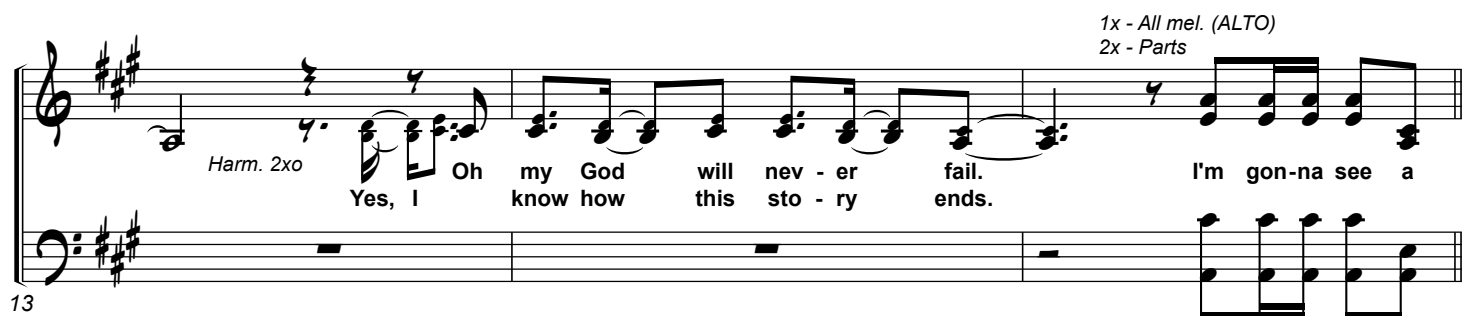
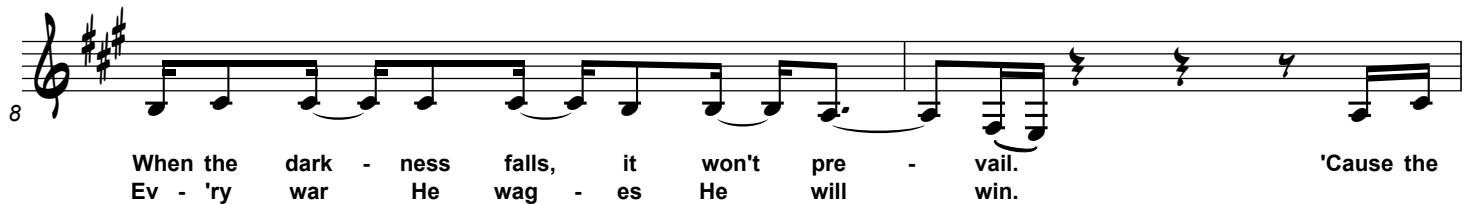
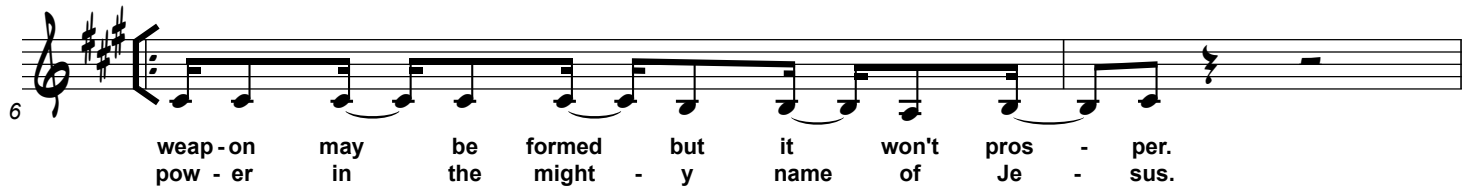
Ben Fielding, Chris Brown,  
Steven Furtick, & Jason Ingram  
Arr. by Dan Galbraith

♩ = 77.5

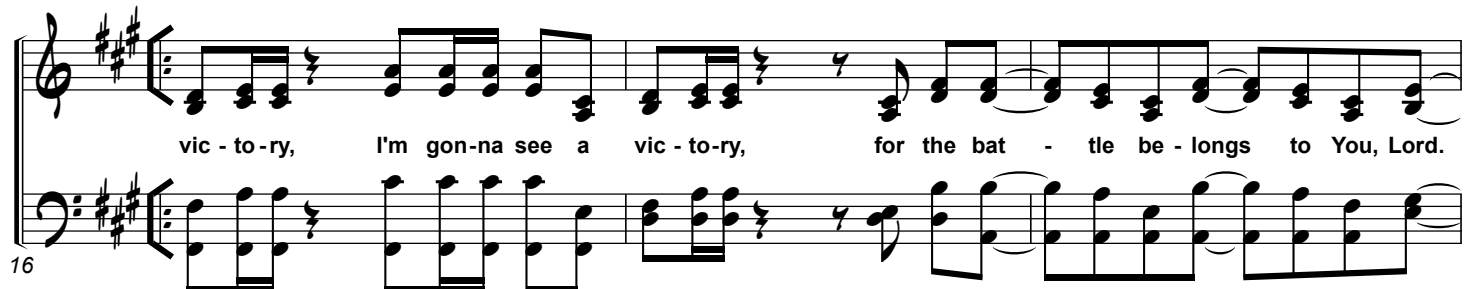


1. The  
(2. There's)

1 Verse



2 Chorus



19

I'm gon-na see a vic - to - ry, I'm gon-na see a vic - to - ry, for the bat -

22

1 - Rpt. to Verse

to 1

tle be - longs to You, Lord.

Prime unis.

2. There's

28

2 - Rpt. to Chorus

to 2

3

3 Inst.

4 Bridge

I'm gon-na see a

You take what the en-e-my meant for ev -

35

1

2

il and You turn it for good, You turn it for good.

39

5 Bridge

You take what the en - e - my meant for ev - il and You turn it for good,

41

1 2

You turn it for good.

6 Bridge

44

You take what the en - e - my meant for ev - il and You turn it for good,

46

1 2

7 Chorus

You turn it for good. I'm gon-na see the vic-to-ry, I'm gon-na see a

50

vic - to-ry, for the bat - tle be - longs to You, Lord. I'm gon-na see a

53

vic - to-ry, I'm gon-na see a vic - to-ry, for the bat - tle be - longs to You, Lord.

8 Chorus

56

I'm gon-na see a vic - to - ry, I'm gon-na see a vic - to - ry, for the bat -

59

tle be - longs to You, Lord. I'm gon-na see a vic - to - ry, I'm gon-na see a

62

vic - to - ry, for the bat - tle be - longs to You, Lord.

9 Bridge

65

You take what the en - e - my meant for ev - il and You turn it for good,

67

You turn it for good.