

# Believe For It

Key: G

(based on the CC Winans single "Believe For It")  
www.praisecharts.com/76195

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Arr. by Dan Galbraith

$\text{♩} = 79$

**1 Verse**

*El. Gtr. lead*

*Bass/pad diamonds  
Synth pulses on rhythm  
no drums*

1. They say this moun - tain can't be moved. They say these chains will nev -  
2. We've heard that there is no way through. We've heard the tide will nev -

er break,  
er change.

but they don't know You like we do. There is pow - er in Your name.  
They have - n't seen what You can do. There is pow - er in Your name,

so much pow - er in Your name.

**2 Chorus**

Move the im - mov - a - ble, break the un - break - a - ble. God, we be - lieve.

God, we be - lieve for it. From the im - pos - si - ble we'll see a mir - a - cle.

God, we be - lieve. God, we be - lieve for it. *sim.*

*Like beginning*

*El. Gtr. lead*

3 Verse

Band in, lite groove  
(toms)

26 3. We know that hope is nev-er lost, for there is still an emp-ty grave.

30 God, we be-lieve no mat-ter what, there is pow-er in Your name, so much

4 Chorus

34 pow-er in Your name. Move the im-mov-a-ble, break the un-break-a-ble.

38 God, we be-lieve. God, we be-lieve for it. From the im-pos-si-ble we'll see a mir-a-cle.

2nd X to Coda

42 God, we be-lieve. God, we be-lieve for it.

5 Bridge

Hits cont.

46 Drum fill - You are the way when there seems to be no way.

Drum fill - - - -

50 We trust in You, God. You have the fi-nal say. You are the way when there

Drum fill - - - -

53 C G D Em C G

seems to be no way. We trust in You, God. You have the fi - nal say.

Drum fill - - - -

Full groove

56 D Em C G D Em

You are the way when there seems to be no way. We trust in You, God. You

6 Chorus Band ring out pno. diamonds only

59 C drive 8ths . . . Cadd2 G D Em<sup>7</sup> G/B

have the fi - nal say. Move the im-mov - a - ble, break the un-break - a - ble.

63 C Em<sup>7</sup> D G D

God, we be - lieve. God, we be - lieve for it. From the im - pos - si - ble

66 Em<sup>7</sup> G/B C Em<sup>7</sup> D D.S. al Coda

we'll see a mir - a - cle. God, we be - lieve. God, we be - lieve for it.

Coda 7 Instr.

69 D G

God, we be - lieve for it.

Pno. only

8 Chorus2 m<sup>2</sup>

74 G(no3) Em<sup>7</sup> C<sup>2</sup> Dsus G(no3) Em<sup>7</sup>

You said. I be - lieve. You

*more motion in pno.*

80 *C*<sup>2</sup> *D*sus *G*(no3) *E*m<sup>7</sup> *C*<sup>2</sup>  
said, "It is done." You said. I be - lieve. You said, "It is

9 Chorus2

*m* *+ kick on 2,4*  
*Synth pads*

85 *D*sus *G*(no3) *E*m<sup>7</sup> *C*<sup>2</sup> *D*sus  
done." You said. I be - lieve. You said, "It is done." You

10 Chorus2

*Full groove - sn. on 4*

90 *G*(no3) *E*m<sup>7</sup> *C* *D* *G*  
said. I be - lieve. You said, "It is done." You said. I be -

95 *E*m *C* *D* *G* *E*m  
lieve. You said, "It is done." You said. I be - lieve. You

11 Instr.

100 *C* *D* *C* *D* *G*  
said, "It is done." You said, "It is done." *E.G. lead*

105 *E*m *C* *D* *G*

109 *E*m *C* *D* *C* *D*  
said, "It is done."

12 Chorus

*mp* Pno./pads only

114 *G* *D*<sup>(4)</sup> *Em* *G/B* *C* *Em*

Move the im - mov - a - ble, break the un - break - a - ble. God, we be - lieve.

117 *D*<sup>(4)</sup> *G* *D*<sup>(4)</sup> *Em* *G/B*

God, we be - lieve for it. From the im - pos - si - ble we'll see a mir - a - cle.

13 Tag

*mp* + Bass (diamonds)

120 *C* *Em* *D*<sup>(4)</sup> *G*

God, we be - lieve. God, we be - lieve for it.

123 *Em* *C* *D*<sup>sus</sup> *G*

God, we be - lieve for it.

127 *Em* *C* *D* *Rit.* *G*

God, we be - lieve for it.