

This Is Amazing Grace

(based on the recording from the Bethel Live album "For the Sake of the World")
www.praisecharts.com/24053

Jeremy Riddle, Josh Farro, and Phil Wickham
Arr. by Dan Galbraith

Modern rock ♩ = 100

1 Verse

C Synth pad A.G. strum

Fma⁷

Am⁷ **Gsus** **Fma⁷**

C **Fma⁷**

Am⁷ **Gsus**

2 Chorus

Fma⁷ **C**

Fma⁷ **Am⁷**

G(4) **C**

1x - keys on holds - A.G. lead strum
2x - band driving time

2x - W.L. 8va

1. Who breaks the pow'r
2. Who brings our cha - os

of sin and dark - ness?
back in - to or - der?

Whose love is might - y
Who leaves us breath - less

and so much strong - er?
in awe and won - der?

The King of Glo - ry,
the King a - bove all kings.

Who shakes the whole earth
Who rules the na - tions

with ho - ly thun - der?
with truth and jus - tice,

Who leaves us breath - less
shines like the sun in

in awe and won - der?
all of its bril - liance?

The King of Glo - ry,
the King a - bove all kings.

Mel. in middle
This is a - maz - ing grace,
this is un - fail - ing love.

That You would take my place,

that You would bear my cross.
You would lay down Your life

28 *Fma⁷* *Am⁷* 3rd X to Coda

that I would be set free. Je - sus I sing for

32 *Gsus* *C* *E.G. lead*

Mel. on bottom all that You've done for me, all that You've done for me.

35 *Fma⁷* *Gsus* 2,4 (dbl. coda) *Drum fill*

Mel. on bottom all that You've done

38 *Inst.* *C* *Fma⁷*

for me.

42 *C* *Fma⁷* 2nd X to Coda

3 Bridge *Ac. Gtr. 8th note strums ---* *m²* *break down to synth pads* *Fma⁷*

46 Wor - thy is the Lamb who was slain and wor - thy is the King who con -

49 *Am⁷*

quered the grave. Wor - thy is the Lamb who was slain and

52 *Fma⁷* *C* *m²* 3a Bridge *Band in, kick on 2/4*

wor - thy is the King who con - quers the grave. Wor - thy is the Lamb who was slain

55 *Fma⁷*

and wor - thy is the King who con - quers the grave.

58 *Am*⁷ *F*² D.S. al Coda

Wor-thy is the Lamb who was slain. Wor - thy! Wor - thy! Wor - thy! Mel. in middle
This is a-maz-ing grace

62 Coda *G*^{sus} Opt. ending C Worship vamp C

all that You've done for me. Break down, then build each time . . .

66 *F*^{ma}⁷ C

W.L. ad lib.

70 *F*^{ma}⁷ Rpt. as desired Last X D.S.S. al Coda

Mel. in middle
This is a - maz - ing grace,

73 Coda *F*^{ma}⁷ Tag C *F*^{ma}⁷

This is a-maz-ing grace, this is un-fail-ing love.

77 *Am*⁷ G

That You would take my place, that You would bear my cross.

81 C *F*^{ma}⁷

You would lay down Your life that I would be set free.

85 *Am*⁷ G C

Je - sus I sing for Mel. on bottom all that You've done for me.