

# Highway To Heaven – Choral

5 *CHOIR f*

It's a

9 *SOLO may ad lib. all 3 times*

high - way to Heav - en,

13

none can walk up there but the pure in heart. It's a

17

high - way to Heav - en,

21 *1st time* *2nd time* *3rd time*

3rd time to Coda  $\Theta$   
(pg. 8, ms. 43)

walk - in' up the King's high - way.

25

SOLO  
*mp*

1. If you're— not walk - in' start while I'm talk -

2. My way— gets bright - er, my load— gets light -

CHOIR  
*mp*

Ooo, Ooo,

28

- in', walk - in' up the King's— high - way.—

- er walk - in' up the King's— high - way.—

walk - in' up the King's high -

31

Christ walks be - side— you,

And you'll be con - fess - ing that

way. Ooo,

an - gels will guide you when you're walk - in' up

there is a bless - ing when you're walk - in' up the King's

*mf*

Ooo, walk - in' up the

1. 3 (pg. 3, ms. 9)

the King's high - way, hey. And it's a

high

1. *f* (pg. 3, ms. 9)

King's high - way. It's a

2. 5 (ad lib. fill) *D.S. al CODA* (pg. 3, ms. 9)

way. It's a

2. *f* *D.S. al CODA* (pg. 3, ms. 9)

way. It's a

♩ CODA

43

SOLO: continue ad lib. fills to end  
ENSEMBLE

It's a high - way,

46

it's a high - way, it's a high - way up to Heav - en,  
way to Heav - en,

49

none can walk up there but the  
none can walk up there but the pure in heart.



52

pure in heart. It's a high - way, it's a high - way,

It's a high - way to

55

*ENSEMBLE tacet to end*

it's a high - way up to Heav-en.

Heav - en, walk - in' up the

58

*SOLO: ad lib. fills to end*

I'm walk - in' up

King's, walk - in' up the King's,

61

the King's, — walk - in' up

walk-in' up the King's high - way! —

This musical system contains measures 61, 62, and 63. It features a vocal line in the upper staff and piano accompaniment in the lower staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The vocal line begins with a rest in measure 61, followed by a melodic phrase in measure 62, and continues in measure 63. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

64

— the King's — high - way! — (ad lib. fill)

This musical system contains measures 64, 65, and 66. The vocal line continues the melody from the previous system, ending with a long note in measure 64 and a melodic phrase in measure 65. Measure 66 is marked "(ad lib. fill)" and contains a rest. The piano accompaniment continues with sustained chords and moving lines in both hands.