

Thank You Jesus For The Blood

(based on the Charity Gayle single "Thank You Jesus For the Blood")
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Charity Gayle, Ryan Kennedy,
Steven Musso, David Gentiles,
& Bryan McCleery
Arr. by Cliff Duren

$\text{♩} = 61$ **1 Verse**
Solo (with freedom) or ALL unis.

mp 1. I was a wretch, I re-mem-ber who I was. I was
(1-4) *mp* (2.) You made a way a-cross the great di-vide. Left be-
lost, I was blind, I was run-ning out of time. Sin sep-a-rat-ed; the
7 hind Heav-en's throne to build it here in-side. And there at the cross, You
breach was far too wide. But from the far side of the chas-m You
10 paid the debt I owed. Broke my chains, freed my soul, for the
12 **2 Chorus**
Choir (Solo cont. with freedom)
1 held me in Your sight. 2. So first time I had hope. *mp* Thank You, Je-sus, for the

15

blood ap-plied. Thank You, Je-sus, it has washed me white. Thank You, Je - sus. You have

This system contains measures 15 through 18. The music is in B-flat major (two flats) and 4/4 time. It features a vocal melody with lyrics and a piano accompaniment. Measure 15 starts with a treble clef and a key signature of two flats. The lyrics are: 'blood ap-plied. Thank You, Je-sus, it has washed me white. Thank You, Je - sus. You have'.

19

saved my life, brought me from the dark - ness in - to glo - ri-ous light.

This system contains measures 19 through 22. The music continues in B-flat major and 4/4 time. Measure 19 starts with a treble clef and a key signature of two flats. The lyrics are: 'saved my life, brought me from the dark - ness in - to glo - ri-ous light.'.

23

3 Verse ALL

mf 3. You took my place, laid in - side my tomb of sin. You were

This system contains measures 23 through 25. The music is in B-flat major and 4/4 time. Measure 23 starts with a treble clef and a key signature of two flats. The lyrics are: '3. You took my place, laid in - side my tomb of sin. You were'.

26

bur - ied for three days but then You walked right out a - gain. And now death has no sting and

This system contains measures 26 through 29. The music is in B-flat major and 4/4 time. Measure 26 starts with a treble clef and a key signature of two flats. The lyrics are: 'bur - ied for three days but then You walked right out a - gain. And now death has no sting and'.

29

life has no end, for I have been trans - formed by the blood of the Lamb.

4 Chorus

32

Thank You, Je - sus, for the blood ap - plied. Thank You, Je - sus, it has washed me white.

36

Thank You, Je - sus. You have saved my life, brought me from the dark - ness in - to

5 Bridge

1x - Mel. only (unison) / opt. solo only
2x - parts (add cues)

39

glo - ri - ous light. There is noth - ing strong - er than the

42

won - der work - ing pow - er of the blood the blood that

1

calls us sons and daugh - ters. We are ran-somed by our Fa - ther through the blood, the

45

2

blood. calls us sons and daugh-ters. We are ran-somed by our Fa - ther through the

48

6 Chorus

blood, the blood. Thank You, Je - sus, for the blood ap-plied.

51

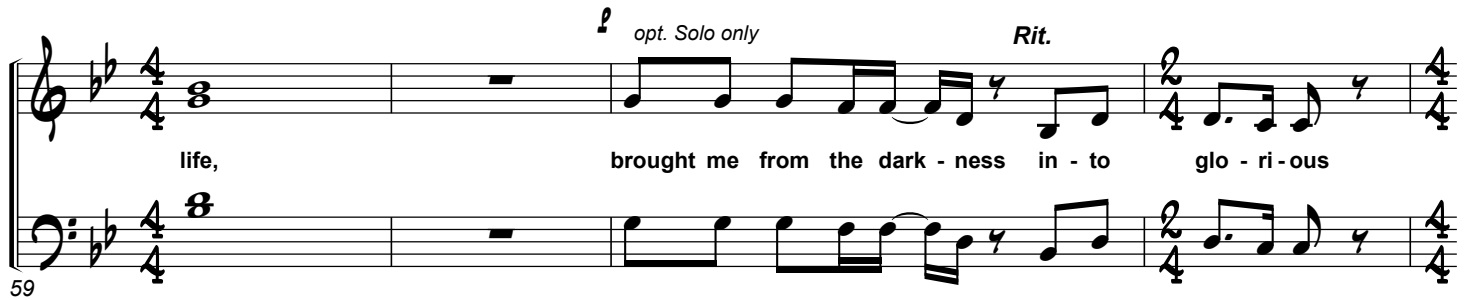
Thank You, Je-sus, it has washed me white. Thank You, Je - sus. You have saved my

55

59

p *opt. Solo only* *Rit.*

life, brought me from the dark - ness in - to glo - ri - ous

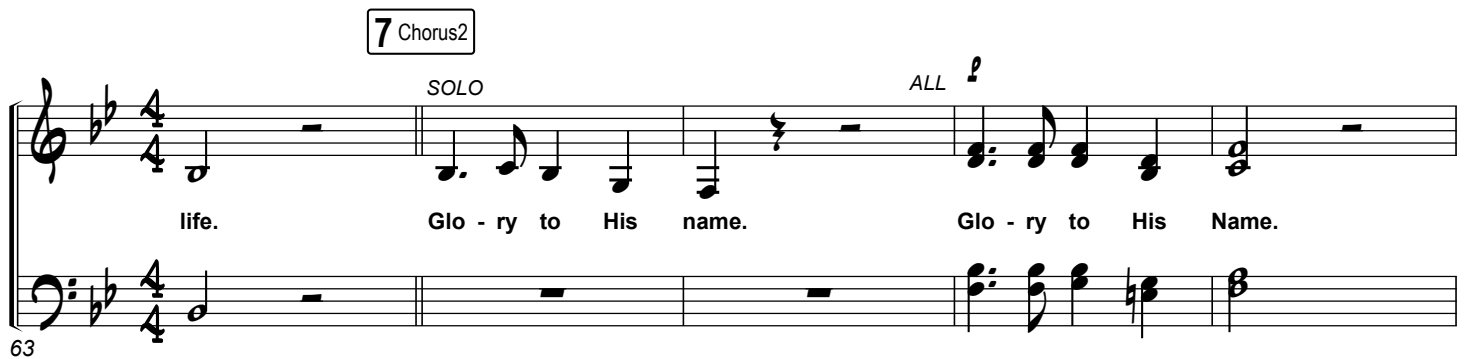


63

7 Chorus2

SOLO *ALL* *p*

life. Glo - ry to His name. Glo - ry to His Name.



68

Rit.

There to my heart was the blood ap - plied. Glo - ry to His name.

