

GRAVES

OPINION



**WORDS AND MUSIC BY STEVEN FURTICK, CHRIS BROWN,
TIFFANY HAMMER, AND BRANDON LAKE**

**ARRANGED BY CHRISTOPHER PHILLIPS,
PHIL NITZ, AND JENN CRIDER**

Graves Into Gardens

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*Arranged by Christopher Phillips, Phil Nitz
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1

Swing 16ths (♩ = 140)

Chords: A^b, D^b/A^b, A^b

mf

4

WORSHIP LEADER with CHOIR

unison *mf* I searched the world, — but it could-n't fill —

Chords: D^b/A^b, A^b, D^b/A^b

7

— me. — Man's emp - ty praise — and treas - ures that fade —

Chords: A^b, Fm7

10

— are nev - er e - nough. — Then You came a - long, —

E^b(add4) D^b2

13

— and You put me back to - geth - er; —

A^b D^b/_{A^b} A^b

16

and ev - 'ry de - sire — is now sat - is - fied — here in Your love. —

Fm7 E^b(add4)

4

2

19

CHOIR (men melody)

mf

Oh, there's no - thin' —

(Opt. - TENOR only)

D^b2A^b

Drums in - Fl. Tom & Tamb.

22

bet-ter than You. — There's no - thin' — bet-ter than You. — Lord, there's

Fm7

25

no - thin'; — no-thin' is bet-ter than You. —

D^b2A^b

28

W.L. *ad lib*

3

I'm not a-fraid _
mel.

31

to show You my weak - ness,
Drums in full

34

my fail - ures and flaws, _ Lord, You've seen them all, _
Fm7

6

36

— and You still call me friend. —

E^b(add4) *D^b2*

This system contains measures 36 and 37. It features a vocal line with lyrics, a piano accompaniment, and a soprano solo melody starting in measure 38. The piano part includes chord markings *E^b(add4)* and *D^b2*.

38

SOP. melody

'Cause the God of the moun - tain —

(Opt. - add BASS) *A^b*

This system contains measures 38 and 39. It features a vocal line with lyrics, a piano accompaniment, and a soprano solo melody. The piano part includes a chord marking *A^b*.

40

is the God of the val - ley. —

D^b2 *A^b*

This system contains measures 40 and 41. It features a vocal line with lyrics, a piano accompaniment, and a soprano solo melody. The piano part includes chord markings *D^b2* and *A^b*.

42

TEN. melody

There's not a place — Your mer - cy and grace —

Fm7

44

4

— won't find me a - gain. —

E \flat (add4) D \flat 2

46

f

Oh, there's no - thin' —

A^b

f

48

bet - ter than You. — There's no - thin' —

Fm7

50

bet - ter than You. — Lord, there's no - thin'; —

D^b2

52

no - thin' is bet - ter than You. —

A^b

54

Oh, there's no - thin' _ bet-ter than You._ There's

f

A \flat

57

no - thin' _ bet-ter than You._ Lord, there's no - thin';_

Fm7

D \flat 2

60

no-thin' is bet-ter than You.____

A^b *D^{b2}*

63 **5**

unison *mf* You turn mourn-ing to dan-

A^b *D^{b2}* *A^b* *Building throughout* *mf*

66

- cing.____ You give beau-ty for ash - es.____

D^b *A^b* *D^b*

12

69

Music score for measures 69-71. The vocal line (treble clef) has lyrics: "You turn shame in - to glo - ry.____ You're the on - ly One_ who can._". The piano accompaniment (bass clef) features a steady eighth-note bass line. Chords are indicated as A^b , $Fm7$, and D^b .

72

f CHOIR (unis.)

Music score for measures 72-74. The vocal line (treble clef) has lyrics: "You turn mourn - ing to dan - cing.____". The piano accompaniment (bass clef) continues with a steady eighth-note bass line. Chords are indicated as A^b , A^b , and D^b .

75

Music score for measures 75-77. The vocal line (treble clef) has lyrics: "You give beau - ty for ash - es.____ You turn shame in - to glo -". The piano accompaniment (bass clef) continues with a steady eighth-note bass line. Chords are indicated as A^b , D^b , and A^b .

78

6

ry.____ You're the on - ly One_ who can.____

Measures 78-80: Treble and bass staves with vocal lines and piano accompaniment. The piano part features triplets and chords. Chords are labeled: Fm, D^b, A^b.

81

You turn graves in - to gar - dens.____ You turn bones in - to ar -

Measures 81-83: Treble and bass staves with vocal lines and piano accompaniment. The piano part features chords and triplets. Chords are labeled: A^b, D^b, A^b. A forte (*f*) dynamic is marked.

84

- mies.____ You turn seas in - to high - ways.____ You're the

Measures 84-86: Treble and bass staves with vocal lines and piano accompaniment. The piano part features chords and triplets. Chords are labeled: D^b, A^b.

87

on - ly One_ who can.____ You're the on - ly One_ who can._

Fm7 D \flat A \flat Fm7 D \flat

90 **7**

unison Oh, there's no - thin' _
mf

A \flat A \flat *mp*

93

CHOIR (unis.)

bet-ter than You._ There's no - thin' _ bet-ter than You._ Lord, there's

Fm7

96

no - thin'; _ no - thin' is bet-ter than You. _

D \flat 2 A \flat

mf

99 *f*

Oh, there's no - thin' _ bet - ter than You._ There's

f A^b

102

no - thin' _ bet - ter than You._ Lord, there's no - thin';_

f $Fm7$ D^b2

105 8

no-thin' is bet-ter than You.____

A^b *A^b_{sus}*

108 *ff*

You turn graves in - to gar - dens.____ You turn bones in - to ar -

A^b *ff* *D^b2* *A^b*

111

- mies.____ You turn seas in - to high - ways.____ You're the

D^b2 *A^b* *3* *fill*

114

on - ly One who can.

Fm7 Db2 Ab

3

116

You turn graves in - to gar - dens. You turn bones in - to ar -

Ab Db2 Ab


Same vibe, Drums busier

119

9

- mies. — You turn seas in - to high - ways. — You're the

D \flat 2 A \flat



122

on - ly One — who can. — You're the on - ly One — who can. —

Fm7 D \flat 2 A \flat Fm7 D \flat 2



125

— You're the on - ly One who can! —

A^b Fm7 D^b2

127

rit.

A^b D^b2 A^b D^b2 A^b

rit.