

There's Nothing That Our God Can't Do (Live) (Choral)

Key: G

(based on the Passion Band single "There's Nothing That Our God Can't Do (Live)")
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Brandon Lake, Kristian Stanfill,
& Jonathan Smith
Arr. by Luke Gambill
Orchestrated by Dan Galbraith

$\text{♩} = 106$

The musical score is written for Piano and Vocal (SATB). It begins with a tempo marking of 106 beats per minute. The key signature is G major (one sharp). The time signature is 4/4. The score is divided into two systems. The first system contains the introduction and the first line of the verse. The introduction features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is marked with a 'G' and a 'C' above it. The first line of the verse is marked '1 Verse' and includes the lyrics '1. Just one word, You calm the storm that sur - rounds'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The second system contains the second line of the verse. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The score is marked with a '5' at the beginning of the second system.

1 Verse

1. Just one word, You calm the storm that sur - rounds

5

me. Just one word,

7

C G

This system contains measures 7, 8, and 9. The vocal parts (SATB) are shown in the top two staves. The piano accompaniment is in the bottom two staves. Measure 7 starts with a piano introduction in G major, marked with a 'C' (C major) and a '7' below the bass staff. Measures 8 and 9 continue the piano accompaniment, with a 'G' (G major) marked above the treble staff in measure 9. The lyrics 'me. Just one word,' are written below the vocal staves.

the dark-ness has to re - treat.

10

C

This system contains measures 10, 11, and 12. The vocal parts (SATB) are shown in the top two staves. The piano accompaniment is in the bottom two staves. Measure 10 starts with a piano introduction in G major, marked with a 'C' (C major) and a '10' below the bass staff. Measures 11 and 12 continue the piano accompaniment, with a 'C' (C major) marked above the treble staff in measure 11. The lyrics 'the dark-ness has to re - treat.' are written below the vocal staves.

Just one touch, I feel the pres-ence of heav - - - en.

13

G C

This system contains measures 13, 14, and 15. The vocal parts (SATB) are shown in the top two staves. The piano accompaniment is in the bottom two staves. Measure 13 starts with a piano introduction in G major, marked with a 'G' (G major) and a '13' below the bass staff. Measures 14 and 15 continue the piano accompaniment, with a 'C' (C major) marked above the treble staff in measure 14. The lyrics 'Just one touch, I feel the pres-ence of heav - - - en.' are written below the vocal staves.

Just one touch, my eyes were o - pened to see.

16

2 Chorus

My heart can't help but be - lieve. There's noth - ing that our God can't do. do.

19

There's not a moun - tain that he can't move. Oh praise the name.
There's not a pris - on wall He can't break through.

22

that makes a way. There's noth-ing that our God can't do.

Em D C

25

This system contains the first two staves of music. The vocal staves (Soprano and Bass) have lyrics underneath. The piano accompaniment is shown in two systems: the first system has a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The second system continues the piano part, with a treble staff and a bass staff. Chord symbols 'Em', 'D', and 'C' are written above the piano staff. A measure number '25' is at the bottom left.

3 Verse

2. Just one word, You heal what's bro - ken in - side me.

G C

29

This system contains the third and fourth staves of music. The vocal staves have lyrics. The piano accompaniment continues with a treble and bass staff. Chord symbols 'G' and 'C' are written above the piano staff. A measure number '29' is at the bottom left.

Just one word, and you re - vive ev - 'ry dream.

G

32

This system contains the fifth and sixth staves of music. The vocal staves have lyrics. The piano accompaniment continues with a treble and bass staff. A chord symbol 'G' is written above the piano staff. A measure number '32' is at the bottom left.

35

Just one touch,

C G

38

I feel the pow - er of hea - - - ven.

mel.

C

41

Just one touch, my eyes were o - pened to see. My heart can't help but be - lieve.

Em D C

4 Chorus

There's noth - ing that our God can't do. There's not a moun - tain that
God can't do. There's not a pris - on wall He

44

he can't move. Oh praise the name that makes a way.
can't break through.

47

There's noth - ing that our God can't do. Oh There's noth - ing that our

50

2

God can't do. Oh

C G C

53

4 Bridge

I will be-lieve for great-er things, there's no pow-er like the

G C

58

pow-er of Je - sus. Let faith a-rise, let all a-gree, there's no pow-er like the

G C

62

5 Bridge

pow - er of Je - sus. I will be - lieve for great - er things,

66

G

there's no pow - er like the pow - er of Je - sus. Let faith a - rise,

69

C Em

let all a - gree, there's no pow - er like the pow - er of Je - sus.

72

D C

6 Bridge

I will be - lieve for great - er things, there's no pow - er like the

75

G C

pow - er of Je - sus. Let faith a - rise, let all a - gree,

78

Em D

7 Chorus

there's no pow - er like His pow - er. There's noth - ing that our God can't do.

81

C G

There's not a moun - tain that he can't move. Oh praise the name

84

C

that makes a way. There's noth - ing there's noth - ing that Je - sus can't

87

Em D C

do. There's noth - ing that our God can't do. There's not a pris - on wall He

90

G

can't break through. Oh praise the name that makes a way.

C Em

93

There's noth - ing that our God can't do. Sing

D C

96

8 Outro

ooo - woah ooo - woah ooo - woah - - - ohh.

G

99

Ooo-woah ooo-woah ooo-woah - - - ohh. Ooo-woah ooo-woah ooo-woah -

C Em

101

1
ohh. There's noth-ing, there's noth-ing there's noth-ing there's noth-ing oh!

D C

104

2
woah - There's noth-ing that our God can't do. Oh!

D C G

107