

# See A Victory

Key: A

(based on the recording from the Elevation Worship album "At Midnight")  
www.praisecharts.com/73344

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Steven Furtick, & Jason Ingram  
Arr. by Dan Galbraith

$\text{♩} = 77.5$  **A** (pno., E.G. lead) **F#m D A F#m D**

synth fade-in Synth pads on diamonds

**1 Verse**

**A F#m D A**

5 Prime unis. 1. The weap-on may be formed but it won't pros - per.  
(2. There's) pow - er in the might - y name of Je - sus.

**F#m D A**

8 When the dark - ness falls, it won't pre - vail. 'Cause the  
Ev - 'ry war He wag - es He will win.

**F#m D A F#m D**

10 God I serve knows on - ly how to tri - umph. My God will nev - er fail.  
I'm not back - ing down from an - y gi - ant 'cause I know how this sto - ry ends.

**A F#m D A** 2x - Drum fill . . .

13 Harm. 2xo Oh my God will nev - er fail. 2x to Parts I'm gon-na see a  
Yes, I know how this sto - ry ends.

**2 Chorus** **F#m** 1x - Drs: kicks/sn. cadence  
2x, 3x - Band groove, sn. on 4

**D A**

16 vic - to - ry, I'm gon-na see a vic - to - ry, for the bat - tle be - longs to You, Lord.

**E F#m D**

19 I'm gon-na see a vic - to - ry, I'm gon-na see a vic - to - ry, for the bat -

22 **A** **E** **F#m** **D** **A** **F#m** **D**

1 - Rpt. to Verse

tle be-longs to You, Lord.

*Band - med. groove, sn. on 4*

27 **A** **E** **E** **D** **F#m**

2 - Rpt. to Chorus

2. There's I'm gon-na see a

**3 Inst.** **D** **F#m**

*Breakdown - sustained Pno. lead, kick 2,4*

31 **E** **A C#** **D** **F#m** **E** **A C#**

(keys cont.)

34 **4 Bridge** **D** **F#m** **E** **A C#**

You take what the en - e - my meant for ev - il and You turn it for good,

36 **D** **F#m** **E** **A C#**

You turn it for good.

39 **5 Bridge** **D** **F#m** **E** **A C#**

*Quarters, sn. on 4*

You take what the en - e - my meant for ev - il and You turn it for good,

41 **D** **F#m** **E** **A C#**

You turn it for good.

6 Bridge

*Driving 8ths*

44

D F#m E A C#

You take what the en - e - my meant for ev - il and You turn it for good,

7 Chorus

*Drs: out - Band diamonds,  
A.G. strums*

46

D F#m 1 E A C# 2 E F#m

You turn it for good. I'm gon-na see the vic-to-ry, I'm gon-na see a

50

D A E

vic - to-ry, for the bat - tle be - longs to You, Lord. I'm gon-na see a

*Band in, building . . .*

*8ths . . .*

53

F#m D A

vic - to-ry, I'm gon-na see a vic - to-ry, for the bat - tle be - longs to You, Lord.

8 Chorus

56

E F#m D

I'm gon-na see a vic - to-ry, I'm gon-na see a vic - to-ry, for the bat -

59

A E F#m

tle be - longs to You, Lord. I'm gon-na see a vic - to-ry, I'm gon-na see a

62

D A E

vic - to-ry, for the bat - tle be - longs to You, Lord.

9 Bridge

*Driving 8ths*

65

D F#m E A C#

You take what the en - e - my meant for ev - il and You turn it for good,

67

D F#m E

You turn it for good.

69

2 E D F#m E A C#

72

D F#m E D