

Piano-Vocal
(SATB)

There's Nothing That Our God Can't Do (Live) (Choral)

Key: G

(based on the Passion Band single "There's Nothing That Our God Can't Do (Live)")
www.praisecharts.com/75500

Brandon Lake, Kristian Stanfill,
& Jonathan Smith
Arr. by Luke Gambill
Orchestrated by Dan Galbraith

♩ = 106

The piano introduction is in G major (one sharp) and 4/4 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G, followed by a quarter note A, a quarter note B, and a half note C. The bass line starts with a half note G, followed by a quarter note F#, a quarter note E, and a half note D. The tempo is marked as 106 beats per minute.

1 Verse

The vocal melody is in G major (one sharp) and 4/4 time. It consists of four lines of music, each with a vocal line and a piano accompaniment line. The lyrics are: "1. Just one word, You calm the storm that sur - rounds me. Just one word, the dark - ness has to re - treat. Just one touch, I feel the pres - ence of heav - - - en."

1. Just one word, You calm the storm that sur - rounds
me. Just one word,
the dark - ness has to re - treat.
Just one touch, I feel the pres - ence of heav - - - en.

Just one touch, my eyes were o - pened to see.

My heart can't help but be - lieve. There's noth - ing that our God can't do.
God can't do.

There's not a moun - tain that he can't move. Oh praise the name
There's not a pris - on wall He can't break through.

that makes a way. There's noth - ing that our God can't do.

3 Verse

2. Just one word, You heal what's bro - ken in - side me.

Just one word, and you re - vive ev - 'ry dream.

A musical score for a song. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes, with a final half note. The bottom staff is a bass clef with the same key signature and time signature. It features a melodic accompaniment (labeled 'mel.') with chords and single notes. The lyrics 'I feel the pow - er of hea - - - ven.' are written below the top staff, with hyphens indicating syllables spread across multiple notes.

Just one touch, my eyes were o-pened to see. My heart can't help but be-lieve.

4 Chorus

There's noth - ing that our God can't do. There's not a moun - tain that
God can't do. There's not a pris - on wall He

he can't move. Oh praise the name that makes a way.
can't break through.

There's noth - ing that our God can't do. Oh There's noth - ing that our

2

God can't do. Oh

4 Bridge

I will be-lieve for great-er things, there's no pow-er like the

pow-er of Je - sus. Let faith a-rise, let all a-gree, there's no pow-er like the

5 Bridge

pow - er of Je - sus. I will be - lieve for great - er things,

there's no pow - er like the pow - er of Je - sus. Let faith a - rise,

let all a - gree, there's no pow - er like the pow - er of Je - sus.

6 Bridge

I will be-lieve for great-er things, there's no pow-er like the

pow-er of Je-sus. Let faith a-rise, let all a-gree,

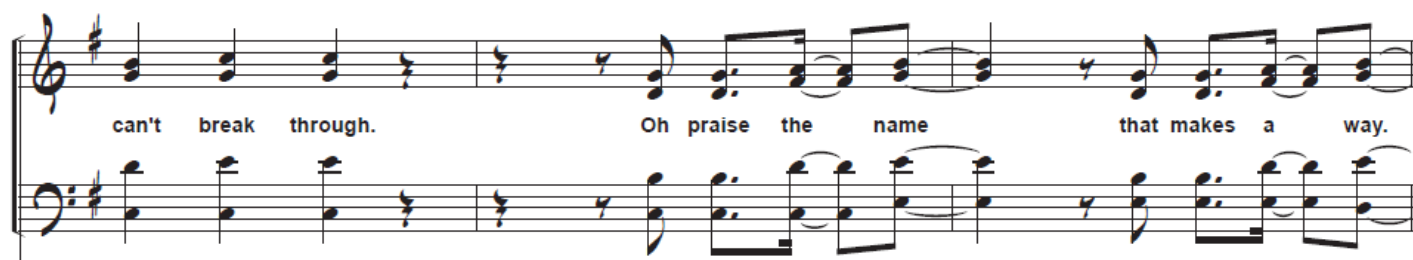
7 Chorus

there's no pow-er like His pow-er. There's noth-ing that our God can't do.

There's not a moun-tain that he can't move. Oh praise the name

that makes a way. There's noth-ing there's noth-ing that Je-sus can't

do. There's noth-ing that our God can't do. There's not a pris-on wall He



can't break through. Oh praise the name that makes a way.



There's noth-ing that our God can't do. Sing

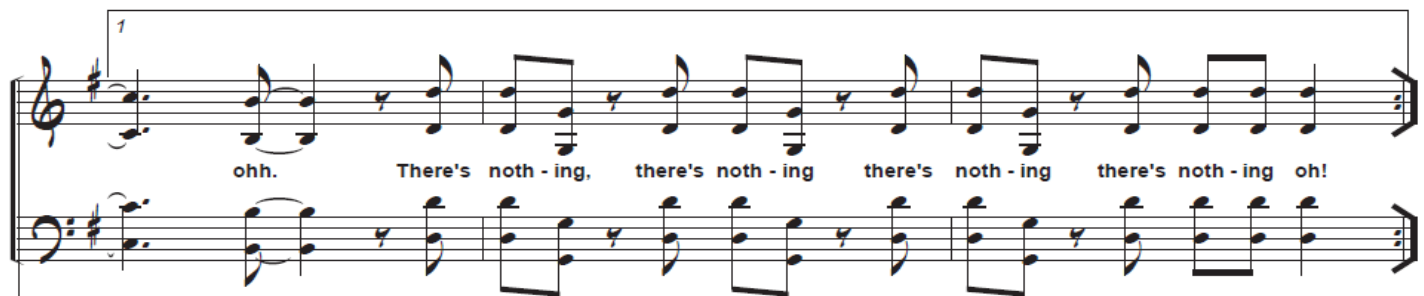
8 Outro



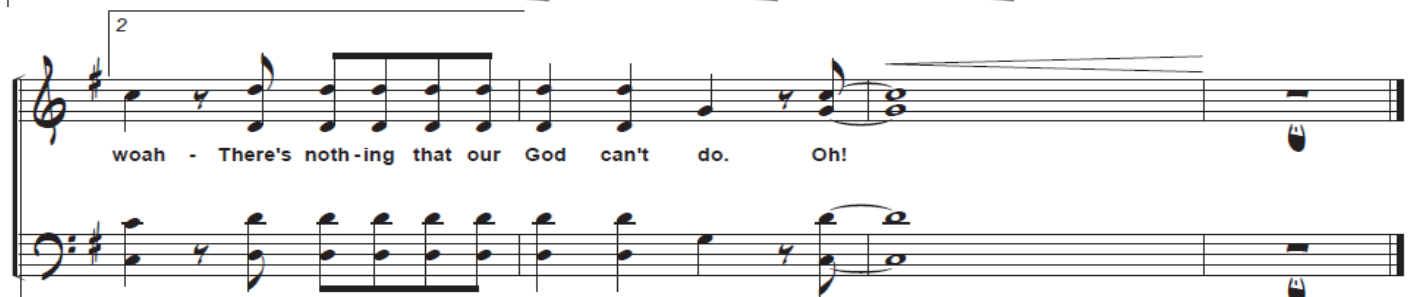
ooo - woah ooo - woah ooo - woah - - - ohh.



Ooo-woah ooo-woah ooo-woah - - - ohh. Ooo-woah ooo-woah ooo-woah -



ohh. There's noth-ing, there's noth-ing there's noth-ing there's noth-ing oh!



woah - There's noth-ing that our God can't do. Oh!