

# Jesus

Words and Music by  
CHRIS TOMLIN and ED CASH  
*Arranged by Phil Nitz*

**1** Quietly persistent driving feel (♩=77)

1

E(no3) A2(no3)

*p*

The piano introduction consists of two measures in 4/4 time. The right hand plays a steady eighth-note pattern: E4, F#4, G#4, A4, B4, C#5, D5, E5. The left hand plays a single low E3 note in the first measure and a whole rest in the second measure. The key signature is three sharps (F#, C#, G#).

3

CHOIR  
*p*

There is a

The choir vocal entry begins at measure 3. The melody starts on a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The accompaniment in the piano continues with the same eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand: E3, D3, C3, B2, A2, G2, F#2, E2.

truth old - er than the a - ges. There is a

The vocal melody continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment remains consistent with the eighth-note patterns in both hands.

7

prom - ise of things yet to come. There is

The vocal melody continues with a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The piano accompaniment continues with the eighth-note patterns.

7

One born for our sal - va - tion:

The vocal melody continues with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The piano accompaniment continues with the eighth-note patterns.

11 **[2]** *a little more*

Je - sus. There is a

13

light that o - ver-whelms the dark - ness. There is a

15

king - dom that for-ev - er reigns. There is

17

free - dom from the chains that bind — us:

19 **[3]**

Je - sus, Je - sus: Who

21

walks on the wa - ters, who speaks to the sea, who

23

stands in\_\_ the fi - re\_\_ be - side\_\_ me. He

25

roars like a li - on. He bled as the Lamb. He

27

car - ries my heal - ing\_\_ in His\_\_ hands;

29

Je - sus. There is a

31

name I call in times of trou - ble. There is a

33

song that com - forts in the night. There is a

35

voice that calms the storm that ra - ges: He is

37

Je - sus, Je - sus: Who

39

walks on the wa - ters, who speaks to the sea, who



41

stands in the fi - re be - side me. He

43

roars like a li - on. He bled as the Lamb. He

45

car - ries my heal - ing in His hands;

47

*unis.* Je - sus, *mf unis.* Je - sus. Mes -

49

si - ah, my Sav - ior, there is

51

pow - er in \_\_\_\_ Your name. You're my *mf*

53

Rock and my Re - deem - er; there is

55

pow - er in \_\_\_\_ Your name. Mes - *ff*

57

si - ah, my Sav - ior, there is

59

pow - er in \_\_\_\_ Your name. You're my

61

Rock and my Re-deem-er; there is

63

pow-er in Your name, in Your

65

name! You unis.

67

walk on the wa-ters, You speak to the sea, You

69

stand in the fi-re be-side me. You

71

roar like a li - on. You bled as the Lamb. You

73

car - ry my heal - ing in Your hands. God, You

75

*ff*

walk on the wa - ters, You speak to the sea, You

77

stand in the fi - re be - side me. You

*unis.*

79

roar like a li - on. You bled as the Lamb. You



81

car - ry my heal - ing in Your hands.

*unis.*

83

*mp unis.*

Je - sus, there is no one like You,

85

*p*

Je - sus. There is no one like You,

87

**[11]** *rit.*

Je - sus. There is no one like

89

You.