

Believe For It (Choral)

Key: G

(based on the CC Winans single "Believe For It")
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Arr. by Luke Gambill
Orch. by Dan Galbraith

$\text{♩} = 79$ **1 Verse** *m² SOLO*

1. They say this moun - tain can't be moved.
2. We've heard that there is no way through.

7 They say these chains will nev - er break,
We've heard the tide will nev - er change. but they don't know You like we
They have - n't seen what You can

10 do. There is pow - er in Your name. so much
do. There is pow - er in Your name,

2 Chorus *m²*

14 pow - er in Your name. Move the im-mov - a - ble, break the un-break - a - ble.

18 God, we be-lieve. God, we be-lieve for it. From the im-pos-si-ble we'll see a mir-a-cle.

22 God, we be - lieve. God, we be - lieve for it.

3 Verse *m² ALL*

26 3. We know that hope is nev - er lost, for there is still an emp - ty grave.

Mel. in ALTO

30

God, we be-lieve no mat-ter what, there is pow-er in Your name, so much

4 Chorus

34

pow-er in Your name. Move the im-mov-a-ble, break the un-break-a-ble.

38

God, we be-lieve. God, we be-lieve for it. From the im-pos-si-ble we'll see a mir-a-cle.

2nd X to Coda

42

God, we be-lieve. God, we be-lieve for it.

5 Bridge

SOLO

48

You are the way when there seems to be no way. We trust in You, God. You have the fi-nal say.

ALL

52

You are the way when there seems to be no way. We trust in You, God. You

55

have the fi - nal say. You are the way when there seems to be no way.

58

We trust in You, God. You have the fi - nal say.

6 Chorus

mf SOLO

61

Move the im-mov-a-ble, break the un-break-a-ble. God, we be-lieve. God, we be-lieve for it.

ALL

65

From the im-pos-si-ble we'll see a mir-a-cle. God, we be-lieve. God, we be-lieve for it.

D.S. al Coda

Coda

7 Instr.

8 Chorus2

SOLO

69

God, we be-lieve for it. You said. I be-lieve. You

80

said, "It is done." You said. I be-lieve. You said, "It is

9 Chorus2

ALL

85

done." You said. I be-lieve. You said, "It is

89

done." You said. I be-lieve. You said, "It is done." You

10 Chorus2

94

said. I be-lieve. You said, "It is done." You

98

1

said. I be - lieve. You said, "It is done." You

102

2

11 Instr.

3

said, "It is done." said, "It is done."

114

12 Chorus

mf SOLO

Move the im - mov - a - ble, break the un - break - a - ble. God, we be - lieve.

117

ALL

God, we be - lieve for it. From the im - pos - si - ble we'll see a mir - a - cle.

120

13 Tag

God, we be - lieve. God, we be - lieve for it.

125

God, we be - lieve for it.

This system contains measures 125 through 128. It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics "God, we be - lieve for it." are written below the vocal line. The melody consists of quarter notes for "God," and "it.", and eighth notes for "we" and "be - lieve". The piano accompaniment provides harmonic support with chords and moving lines. The system concludes with a double bar line and a repeat sign.

129

Rit.

God, we be - lieve for it.

This system contains measures 129 through 132. It continues the vocal melody and piano accompaniment from the previous system. The tempo marking "Rit." (Ritardando) is placed above the first measure. The lyrics "God, we be - lieve for it." are repeated. The system ends with a final double bar line.