

Praise Be to Jesus

Words and Music by
MARK CONDON
 Arranged by J. Daniel Smith

♩ = 113

The musical score is written for guitar and choir. The guitar part is in the bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as 113 beats per minute. The score is divided into measures 1 through 16. Measures 1-6 are a guitar introduction. Measures 7-16 contain the choir's vocal lines with lyrics. The guitar accompaniment for the choir is shown in the bass clef below the vocal staves. Chord symbols are provided above the guitar staff: A², Asus B, A² C#, Asus D, A², and Asus B for measures 1-6; A² C#, Asus D, A², and Asus B for measures 7-10; A² C#, Asus D, and A² for measures 11-13; and Asus B, A² C#, and Dmaj.9 E for measures 14-16. The choir part begins in measure 7 with the lyrics 'I will wor - ship, I will sing, — "Glo - ry, hal - le - lu - jah to — the King of kings." I will bow — down be - fore Your throne; For You are worth - y, You, — and You a - lone. So, —'. The score ends with a final measure in measure 16.

Guitar led

CHOIR: *mf*

I will wor - ship, I will sing, — "Glo -

Verse

ry, hal - le - lu - jah to — the King of kings." I will bow — down

be - fore Your throne; For You are worth - y, You, — and You a - lone. So, —

f

Praise be to Je - sus, how

Chorus

17 18 *Heavy rock feel* 19

Chords: D/A, A⁷, Bm/A, A, G/A

might - y and awe-some You are; — Praise be to

20 21 22

Chords: A, D/A, A⁷, A, D/A, A⁷

Je - sus, all glo-ry and hon-or is Yours. — Praise be to

Chorus

23 24 25 26

Chords: Bm/A, A, A/E, Bm⁷/E, A, D/A, A⁷

Je - sus, how might - y and awe - some You are; —

Bm
A *A* *G#m*
A *A* *D*
A *A7* *G* *D*
F#

27 28 29

Praise be to Je - sus, all glo - ry and hon - or is Yours. —

A *D*
A *A7* *Bm*
A *A* *A*
E *Bm7*
E *A*

30 31 32 33

glo - ry and hon - or is Yours. —

A
E *Bm7*
E *A2* 4-bar instrumental...guitar lead *Am9* *Bm*
A *Dm6*
A *A2*

34 35 36 37 38

A whole different "floaty" texture

mf

All glo - ry and hon - or, do - min - ion and pow -

Bridge

Am⁹ Bm⁷/_A Dm⁶/_A A²

39 40 41 42

er; — Ev - 'ry-thing that is ho - ly, it all be - longs to You.

Am⁹ Bm⁷/_A B⁷/_A Eaug 7(#9)

43 44 45 46

f

Yeah! Praise be to Je - sus, how

Drop out...but drums continue! (lots of toms)

47 48 49 50

Maybe some guitar fills

might - y and awe - some You are; — Praise be to Je - sus, all

51 52 53 54

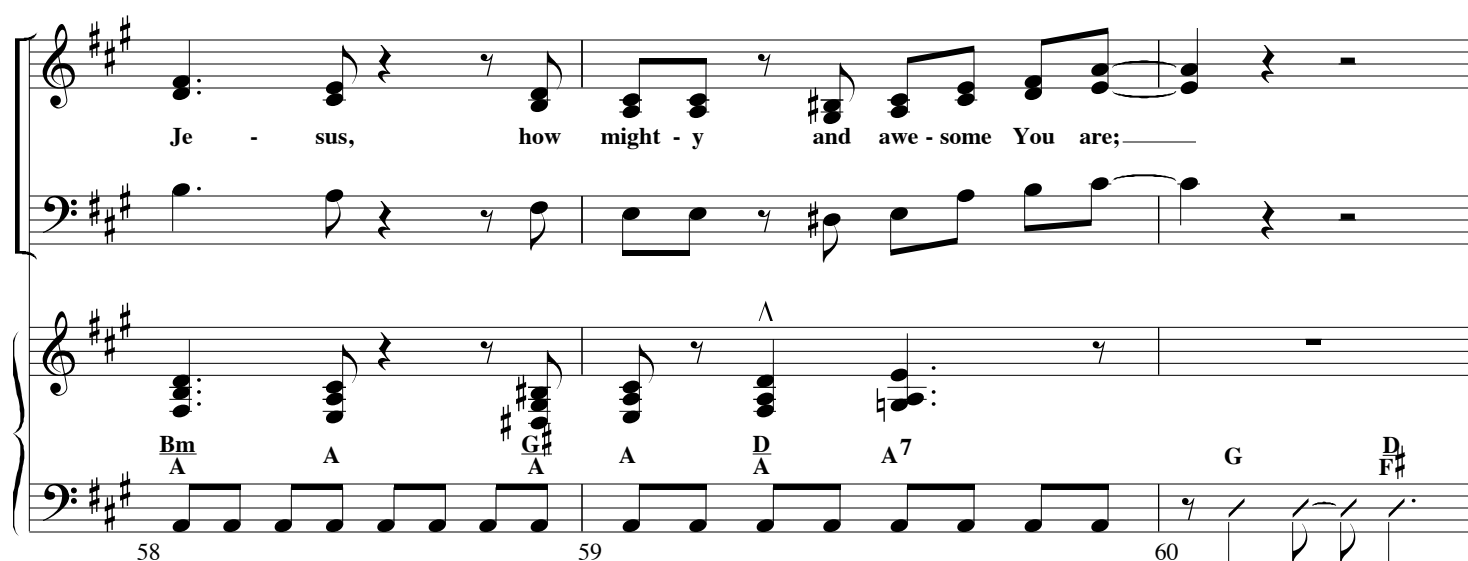


glo - ry and hon - or is Yours. Praise be to

Chorus

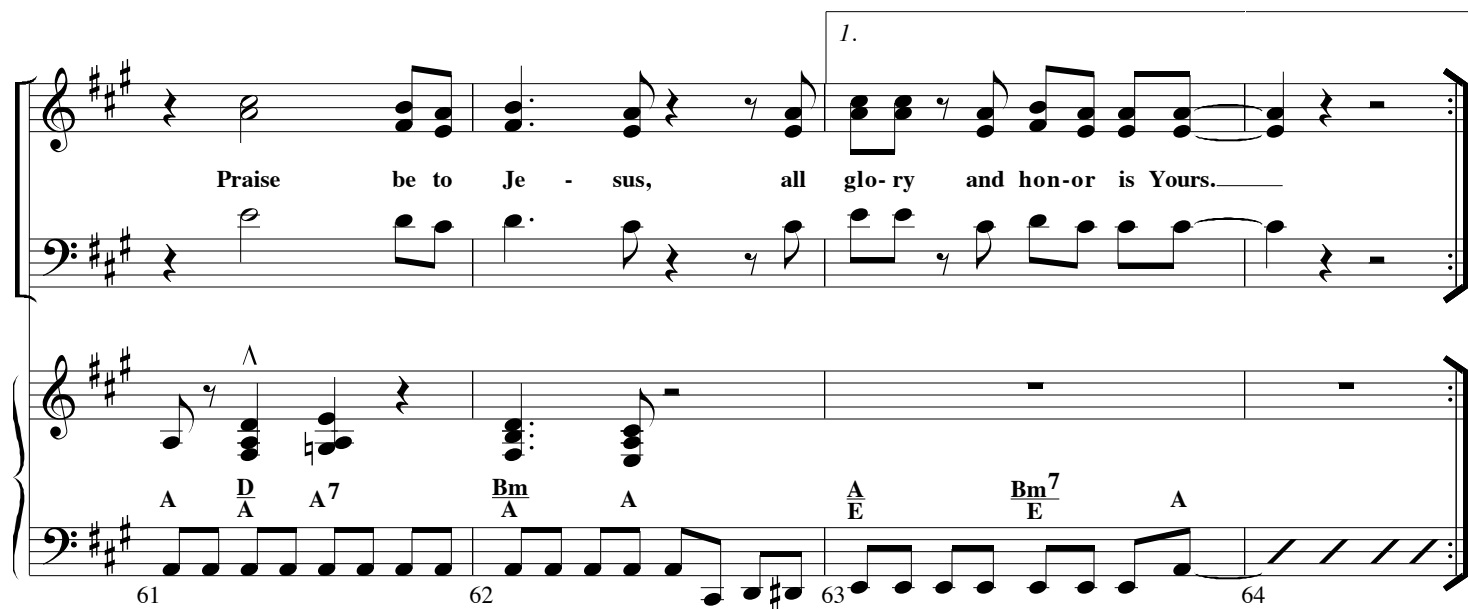
Back in...blazing!

55 56 57



Je - sus, how might - y and awe - some You are;

58 59 60



1.

Praise be to Je - sus, all glo-ry and hon-or is Yours.

61 62 63 64

2.

glo-ry and hon-or is Yours. All glo-ry and hon-or is Yours. All

65 66 67 68

glo - ry and hon - or is Yours.

69 70 71

Praise be to Je - sus!

72 73 74