

JESUS BROUGHT ME OUT

From The Brooklyn Tabernacle Choir LIVE - I AM REMINDED

Words and Music by
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Choral Arrangements by Carol Cymbala
Orchestrated by Bradley Knight

58 Two-beat Gospel Feel ♩ = 109

(Piano pickups) *mf* *8* *CHOIR div.* *f*

Once I was lost; I was deep
Oh,

Optional bass cues

10

in de - spair. Sa - tan had me bound in my mind,
oh.

12

ev - 'ry - where. Je - sus brought me out,

14

59 2nd time 0:50 1. (to meas. 9)

turned my life a - round; now I'm on my way.

2
17

2.

Now I'm on my way. Now I'm on my way.

20

Now I'm on my way. Now I'm on my way - ay - ay - ay.

22

60 1:07

(slide)

Now I'm on my way. Now I'm on my way. Now I'm on my way.

26

Once I was lost; I was deep in de - spair.

Oh,

28

Sa - tan had me bound In my mind, ev-'ry - where.

oh.

30

Je - sus brought me out, turned my life a - round;

32

61 1:25

now I'm on my way. Now I'm on my way.

35

Now I'm on my way. Now I'm on my way.

37

Now I'm on my way - ay - ay - ay. Now I'm on my way.

39

62 1:42

Now I'm on my way. Now I'm on my way.

42

Once I was lost; I was deep in de - spair. Oh,

44

Sa - tan had me bound in my mind, ev-'ry - where. oh.

46

Je - sus brought me out, turned my life a - round;

48

now I'm on my way.

63 2:18

56

SOPRANOS
f

With Je - sus! With

59

Je - sus! With Je - sus! With Je - sus! With

62

Je - sus! With Je - sus! With

ALTOS

Walk-in' with Je - sus, I'm on my way! Walk-in' with Je - sus, I'm on my way!

64

Je - sus! With Je - sus! With

Walk-in' with Je - sus, I'm on my way! Walk-in' with Je - sus, I'm on my way!

TENORS

I'm on my

66

Je - sus! With Je - sus! With

Walk-in' with Je - sus, I'm on my way! Walk-in' with Je - sus, I'm on my way!

way! I'm on my way! I'm on my

68

Je - sus! With Je - sus! With

Walk-in' with Je - sus, I'm on my way! Walk-in' with Je - sus, I'm on my way!

way! I'm on my way! I'm on my way!

BASSES (optional)

With

70

Je - sus! With Je - sus! With

Walk-in' with Je - sus, I'm on my way! Walk-in' with Je - sus, I'm on my way!

way! I'm on my way! I'm on my way!

Je - sus! With Je - sus! With

72

Je - sus! With Je - sus! With

Walk-in' with Je - sus, I'm on my way! Walk-in' with Je - sus, I'm on my way!

way! I'm on my way! I'm on my

Je - sus! With Je - sus! With

Detailed description: This block contains the musical notation for measures 72 and 73. It features four staves: a vocal line (treble clef, key of D major), a piano accompaniment line (treble clef, key of D major), a contrabass line (bass clef, key of D major), and a tenor line (treble clef, key of D major). The lyrics are: 'Je - sus! With Je - sus! With' on the vocal line; 'Walk-in' with Je - sus, I'm on my way! Walk-in' with Je - sus, I'm on my way!' on the piano line; 'way! I'm on my way! I'm on my' on the contrabass line; and 'Je - sus! With Je - sus! With' on the tenor line. The music consists of eighth and quarter notes with rests.

74

Je - sus! With Je - sus! With

Walk-in' with Je - sus, I'm on my way! Walk-in' with Je - sus, I'm on my way!

way! I'm on my way! I'm on my

Je - sus! With Je - sus! With

Detailed description: This block contains the musical notation for measures 74 and 75. It features four staves: a vocal line (treble clef, key of D major), a piano accompaniment line (treble clef, key of D major), a contrabass line (bass clef, key of D major), and a tenor line (treble clef, key of D major). The lyrics are: 'Je - sus! With Je - sus! With' on the vocal line; 'Walk-in' with Je - sus, I'm on my way! Walk-in' with Je - sus, I'm on my way!' on the piano line; 'way! I'm on my way! I'm on my' on the contrabass line; and 'Je - sus! With Je - sus! With' on the tenor line. The music consists of eighth and quarter notes with rests.

76 **64** 3:02

Je - sus! With Je - sus!

Walk-in' with Je - sus, I'm on my way! Walk-in' with Je - sus, I'm on my way!

way! I'm on my way!

Je - sus! With Je - sus!

78 *SOPRANO/ALTO*

Once I was lost; I was deep in de - spair. Oh,

TENOR/BASS

80

Sa - tan had me bound In my mind, ev-'ry - where. oh.

82

Je - sus brought me out, turned my life a - round.

84

Je - sus brought me out, turned my life a - round.

86

Je - sus brought me out, turned my life a - round.

88

Je - sus brought me out, turned my life a - round.

65 3:33

90

Je - sus brought me out, Je - sus brought me out.

92

Je - sus brought me out, Je - sus brought me out,

**Optional movement: Beginning at measure 94, the entire choir should turn sharply 90 degrees to the left, like a military left-face, on beat one of each measure until measure 101, so that the choir is facing forward at measure 102.*

94

*TURN

turned my life a - round, turned my life a - round,

96

*TURN

turned my life a - round, turned my life a - round,

98

*TURN

turned my life a - round, turned my life a - round,

100

*TURN

turned my life a - round, turned my life a - round,

102

now I'm on my way. ____

Now I'm on my way. ____

106 *molto rit.*

Now I'm on my way.