

# Old Church Choir

Words and Music by  
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♩ = 104

## VERSE 1

1. There's re - viv - al and it's spread - ing like a wild-

- fire \_\_\_\_ in \_\_\_\_ my \_\_\_\_ heart. \_\_\_\_ A Sun-day morn - ing "hal - le - lu -

- jah", and it's last - ing \_\_\_\_ all \_\_\_\_ week \_\_\_\_ long. \_\_\_\_ Can you hear -

\_\_\_\_ it? \_\_\_\_ Can you feel \_\_\_\_ it? \_\_\_\_ It's the rhy - thm of a gos - pel \_\_\_\_ song. .

\_\_\_\_ Oh, \_\_\_\_ once you choose \_\_\_\_ it, you can't lose \_\_\_\_ it. \_\_\_\_ There

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## PRE-CHORUS

15 Am<sup>7</sup> C/E F<sup>2</sup> G F C

ain't noth - ing, there ain't noth - ing gon-na steal my \_ joy. I've got an old church cho - ir sing-ing

18 G Am<sup>7</sup> F C G

in my soul. I've got a sweet sal - va - tion and it's beau - ti - ful. \_\_\_\_ I've got a

21 F C G Am<sup>7</sup>

heart o - ver - flow - ing 'cause I've been re - stored. No, there \_

23 F C G C

\_ ain't \_ noth - ing gon - na steal my \_ joy. No, there \_

25 Am<sup>7</sup> G F C F<sup>2</sup> C

2nd time to Coda ⊕

\_ ain't \_ noth - ing gon - na steal my \_ joy. 2. When the val - leys that I wan-

28 G Am<sup>7</sup> F<sup>2</sup> C G

- der turn to moun - tains that I can't climb, \_ oh, \_ You are with .

31  $F^2$  C G  $Am^7$

me, You nev - er leave me. Oh, 'cause there

## PRE-CHORUS

33  $Am^7$  C/E  $F^2$  G D.S. al Coda

ain't noth - ing, there ain't noth - ing gon - na steal my joy. I've got an

Coda

## INSTRUMENTAL

35 F C F C G Am F C

steal my joy.

## BRIDGE

39 G F C G Am

Clap your hands and stomp your feet 'till you find that gos - pel beat, 'cause He's all

42 F C G F/G C/G

you'll ev - er need, all you'll ev - er need. Clap your hands and stomp your feet 'til you find.

45 G Am/G F/G C/G G

that gos - pel beat 'cause He's all you'll ev - er need, all you'll ev - er need.

## INTERLUDE

48 F C G  $Am^7$

I've got an old church choir sing-ing in my soul. I've got a


**CHORUS**

51 F C G F C



sweet sal - va - tion and it's beau - ti - ful. I've got an old church cho - ir sing - ing

54 G Am<sup>7</sup> F C G



in my soul. I've got a sweet sal - va - tion and it's beau - ti - ful. I've got a

57 F C G Am<sup>7</sup> F C

heart o - ver-flow-ing 'cause I've been re - stored. There ain't noth-ing gon - na

60 G C Am<sup>7</sup> G

steal my joy. No, there ain't nothing gonna

## ENDING

62 F C Am<sup>7</sup> G F C

steal my joy. Oh, there ain't noth-ing gon-na steal my joy.