

**DELUXE  
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UNISON/2-PART,  
SAB, & SATB

# Heaven Has Come

**CREATED BY**

MASON BROWN, JOHN ROBERTS, AND SUE C. SMITH

# Angels We Have Heard on High

*with Come and Worship*

Driving! (♩. = 60)

Arranged by Mason Brown

**1** N.C. D D2 Dsus D

**5** N.C. D D2 Gm Gm(maj7)

**9** *f* **CHOIR**

Come and wor - ship, come and wor - ship,

**13** **2**

come and wor - ship.

ANGELS WE HAVE HEARD ON HIGH (Traditional French Carol)

**17** *mf*

An - gels we have heard on — high, sweet - ly sing - ing o'er the plains.

4

21

3

2

And the moun-tains in re - ply ech - o back their joy - ous\_ strains.

27

Come to Beth - le - hem and see. Him whose birth the an - gels\_ sing;

31

4

come, a - dore on bend - ed\_ knee. Christ, the Lord, the new - born\_ King.

35

*f*

Glo - - - - - ri - a in ex - cel - sis -

40

De - o! Glo - - - - - ri - a

45

5

in ex - cel - sis De - o!

49 *mf* 2

See Him in a man - ger laid,

53

whom the An - gels praise a - bove; Mar - y, Jo - seph,

56 **6**

lend your aid, while we raise our hearts in love.

59 *f*

Glo - - - - - ri - a

63

in ex - cel - sis - De - o! Glo - - - - -

67

- - - ri - a in ex - cel - sis De - o!





94

King! Come and wor - ship!

*Direct Segue into "Breath of Heaven"*

98

# Breath of Heaven

Words and Music by  
CHRIS EATON and AMY GRANT  
*Arranged by Mason Brown*

NARRATOR: (*Begin after first chime*) There is a place in every human heart that searches. We search for the meaning of our existence. We search for something or someone greater than ourselves. We search for hope in a world that we cannot control. In this, we are no different than every person who came before us, and sooner or later, we lift our eyes and ask, "God, are you there?" Jeremiah 29:13 and 14 says, "You will seek Me and find Me when you search for Me with all your heart. I will be found by you, declares the LORD." The truth is that long before we seek God, He has loved us and planned a way He would rescue us from this fallen world.

**8**

Piano Ballad (♩ = 66)

The musical score is written for piano in 4/4 time, featuring a piano ballad style. It begins with a piano (*p*) dynamic. The first system shows the initial chords and melody. The second system, starting at measure 4, includes chords *A<sup>b</sup>m*, *D<sup>b</sup>m* / *A<sup>b</sup>*, and *G*, with a mezzo-piano (*mp*) dynamic. The third system, starting at measure 8, includes chords *A* / *G*, *E<sup>b</sup>*, *Dm7*, and *Em7*. The score is written for both hands, with the right hand playing the melody and the left hand providing harmonic support.

A little slower (♩ = 58)

12

**9**

*ff*

F#m7 B(no3)

NARRATOR: For centuries prophets had foretold the coming of a Messiah. And 2000 years ago, their words were fulfilled when a young Jewish woman, prepared to give birth to the Savior who had been promised for so long. Heaven reached down to send God's love and mercy and grace to earth.

15

*mf* Modern cinematic vibe

Bm Em G Em Bm Em G Em

19

**10**

Bm Em G Em Bm Em G Em

22

*SOLO mp*

I have trav - eled\_ man - y moon - less\_ nights, - cold and

25

wea - ry\_ with a Babe in - side.\_ And I won - der\_ what I've\_

28

done. Ho - ly Fa - ther, - You have\_ come and cho - sen me



31 **11** *mp*  

 now to car - ry Your Son.

34  

 wait - ing in a si - lent prayer. I am fright - ened by the

37  

 load I bear. In a world as cold as stone, must I

40 **12**  

 walk this path a - lone? Be with me now, be with me

43 *mf* LADIES  

 now. Breath of Heav - en, hold me to - geth - er. Be for - ev - er

46  

 near me, Breath of Heav - en. Breath of Heav - en, light - en my

49 *mp*  

 dark - ness, pour o - ver me Your ho - li - ness, for You are ho - ly, Breath of -

52 **13** *SOLO mf*  

 Heav - en. Do You won - der as You

55  

 watch my face, - if a wis - er one should have had my place? But, I

58  

 of - fer all I am for the mer - cy of Your

61 14

plan. Help me be strong, help me be Help

64 *mp* LADIES

me! Breath of Heav - en, hold me to - geth - er. Be for - ev - er

67

near me, Breath of Heav - en. Breath of Heav - en, light - en my

70 15

dark - ness, pour o - ver me Your ho - li - ness, for You are ho - ly,

74 *f* CHOIR

Breath of Heav - en, hold me to - geth - er. Be for - ev - er

76

near me, Breath of Heav - en. Breath of Heav - en, light - en my

79

dark - ness, pour o - ver me Your ho - li - ness, for You are ho - ly,

82 *ff*



Breath of \_\_\_ Heav - en. Breath of \_\_\_

Heav - en.

85



Heav - en.

# Manger Medley

## Away in a Manger *and* What Child Is This?

Arranged by Russell Mauldin  
and Mason Brown

NARRATOR: (*Music begins*) In the town of Bethlehem, in a place where animals were kept, Mary gave birth to her firstborn Son. She wrapped Him in cloths, and laid Him in a manger, because there was no room for them in the inn. This story never fails to amaze and humble us.

**16** Gently (♩ = 80)  $E\flat_2$

**17**

AWAY IN A MANGER (Traditional, Music by William J. Kirkpatrick)

10

MEN *mp* A - way in a man - ger, no crib for a

14

bed, the lit - tle Lord Je - sus laid down His sweet

18

head. The stars in the bright sky looked down where He

22

lay, the lit - tle Lord Je - sus a - sleep on the

26 **18** *CHOIR mp*

hay. The cat - tle are low - ing the

30

Ba - by a - wakes, but lit - tle Lord Je - sus, no cry - ing He

35

makes. I love Thee, Lord Je - sus! Look down from the sky, and

40 **19**

stay by my cra - dle till morn - ing is nigh.

45 Dm C B<sup>b</sup>maj7 A<sup>7</sup> sus A7(b9) Dm Gm D

WHAT CHILD IS THIS? (William C. Dix, Traditional English melody)

50 *mp*

What Child is this, who, laid to

54

rest, on Mar - y's lap is sleep -

58

ing? Whom an - gels greet with an - thems

62 **20**

sweet, while shep - herds watch are keep - ing?

67 *mf*

This, this is Christ the King, whom



71 *f*

shep - herds guard and an - gels sing: Haste,

76 *mf*

haste to bring Him laud, the Babe, the

80 *mp* **21** *mp*

Son of Mar - y. So

85

bring Him in - cense, gold and myrrh, come,

89

peas - ant, king, to own Him. The

93

King of kings sal - va - tion brings, let

97

22

lov - ing hearts en - throne Him.

This system contains measures 97 through 100. The melody is in G major (one sharp) and 4/4 time. It features a series of eighth and quarter notes with a crescendo hairpin starting at measure 98. The lyrics are 'lov - ing hearts en - throne Him.'.

101 *mf*

This, this is Christ the King, whom

This system contains measures 101 through 104. The melody continues with a mezzo-forte (*mf*) dynamic. The lyrics are 'This, this is Christ the King, whom'.

105

shep - herds guard and an - gels sing:

This system contains measures 105 through 108. The melody features a crescendo hairpin starting at measure 106. The lyrics are 'shep - herds guard and an - gels sing:'.

109 *f*

Haste, haste to bring Him laud, the

This system contains measures 109 through 112. The melody starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The lyrics are 'Haste, haste to bring Him laud, the'.

113

Babe, the Son of

This system contains measures 113 through 116. The melody is marked mezzo-piano (*mp*). The lyrics are 'Babe, the Son of'.

117

*rit.*

Mar - y.

This system contains measures 117 through 120. The melody is marked *rit.* (ritardando). The lyrics are 'Mar - y.'

# Jesus Is Here

Words and Music by  
TRAVIS COTTRELL, DAVID E. MOFFITT  
and BEDE BENJAMIN-KORPORAAL  
*Arranged by Travis Cottrell and Mason Brown*

NARRATOR: (*Music begins*) Angels rejoiced in the skies near Bethlehem, and shepherds left their flocks to find the Savior who had been born. They didn't know it at the time, but they were about to play an unforgettable role in the story of God's love that Heaven was writing.

**23**

In celebration (♩ = 116)

The musical score is written for piano and choir. It begins with a piano introduction in 4/4 time, marked 'p' (piano). The tempo is 'In celebration' with a quarter note equal to 116 beats per minute. The key signature has one flat (B-flat major or D minor). The piano part features chords: C, Dm, Gm, Am7, Bbmaj7, C, Dm, Bb, C, Dm. The choir part enters at measure 8, marked 'mp' (mezzo-piano). The lyrics are: 'The one true King has come; the Fa - ther's on - ly Son -'. The piano accompaniment continues with triplets and other rhythmic patterns. The lyrics continue: '— came down for all of us — to con - quer the world with love. —'. The score ends at measure 12.

16

— The Prom - ise turned to flesh, — the proph - et's words de - scend. —

20

— Our Sav - ior has come to earth — with free - dom for all the world. —

24

*mf* — Let heav - en and na - ture — sing — praise to the new - born — King. —

28

— Christ - mas is all a - bout the Fa - ther's love for us.

32

Join with the an - gels on high, — sing with the saints in the choir. —

36

— Christ - mas is all a - bout the Fa - ther's love for us.

40

*MEN* *A* *mf* man - ger made a throne to wel - come Heav - en's Son.

44

26

The un - i - verse roars with praise, for Je - sus is born this day.

48

CHOIR

*mf*

Let heav - en and na - ture sing praise to the new - born King.

52

Christ - mas is all a - bout the Fa - ther's love for us.

56

Join with the an - gels on high, sing with the saints in the choir.

60

27

Christ - mas is all a - bout the Fa - ther's love for us.

64 *f*

Je - sus is here. Heav - en has come.

68

Christ - mas is Him, sent down for us.

72 *LADIES mf* *O COME, O COME, EMMANUEL (Traditional)*

Re - joice! Re - joice! Em - man - u -

76 *CHOIR f*

el shall come to thee, O Is - ra - el. Re -

81

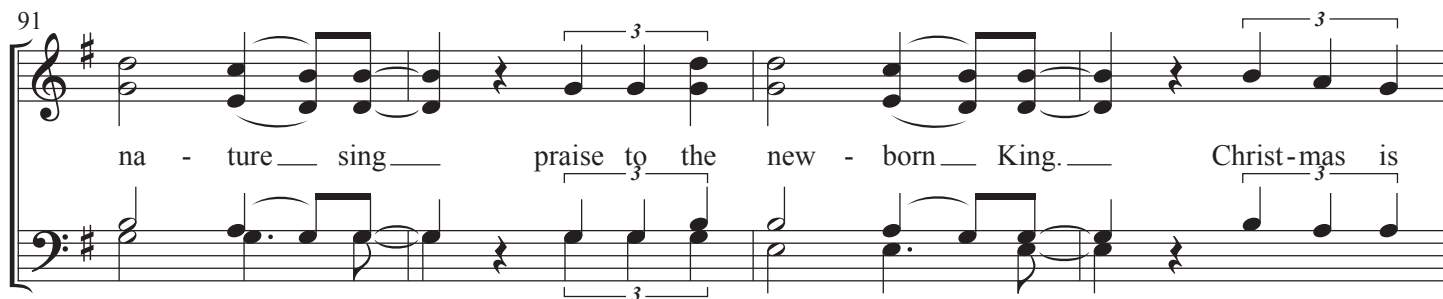
joice! Re - joice! Em - man - u - el shall

87 *CHOIR mf* *[29]*

come to thee, O Is - ra - el. Let heav - en and

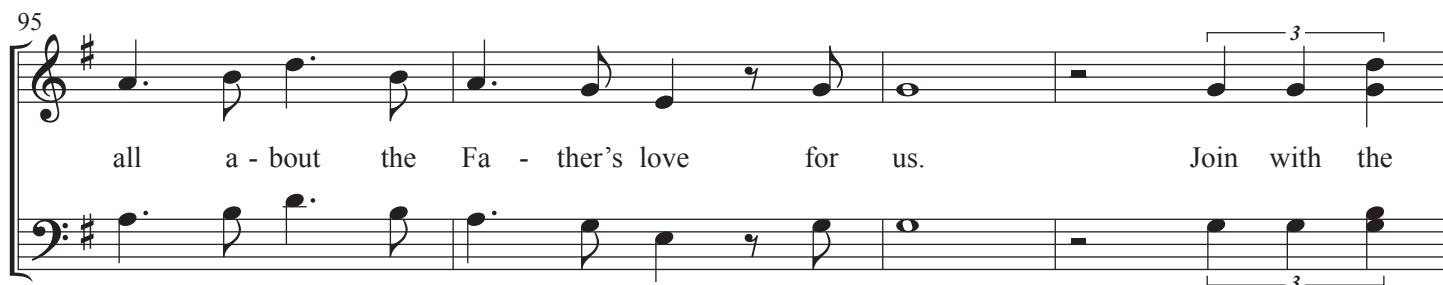


91



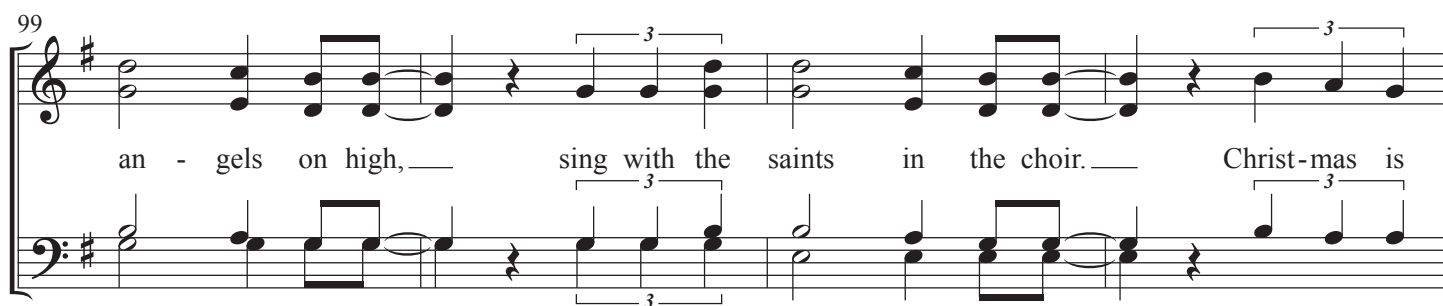
na - ture sing praise to the new - born King. Christ - mas is

95



all a - bout the Fa - ther's love for us. Join with the

99



an - gels on high, sing with the saints in the choir. Christ - mas is

103



all a - bout the Fa - ther's love for us. Je - sus is

107



here. Heav - en has come. Christ - mas is

111



Him, sent down for us.

# Come and Worship

Words and Music by  
BEBO NORMAN and JASON INGRAM  
*Arranged by Mason Brown*

NARRATOR: (*Music begins*) On that night when Jesus was born so long ago,  
His coming was more than the fulfillment of ancient prophecies. When God entered  
the world to live among us, to live as one of us, it sent this message to every searching,  
frightened soul that has ever lived: There was no distance God would not tavel, nowhere  
God would not go, no sacrifice God would not make to redeem us from our sin and have  
a relationship with us. If you are still looking for answers today, hear the wonderful news  
of Christmas: Heaven has come! Jesus is here! He is worthy of our worship and our praise.

## 31 Adagio (♩ = 60)

N.C.  $E^b$   $\frac{E^b}{F}$

*p*

*molto rit.*

A little faster (♩ = 76)

$E^b$   $G$   $A^b$   $A^b2(\#4)$   $C^b$   $B^bm7$

*mp*

## 32

$Cm7$   $Dm7$   $G$

*f*

Driving! (♩ = 60)

## CHOIR

14 *f*

Come and wor - ship! \_\_\_\_\_ Come and wor - ship! \_\_\_\_\_

20 **33** *LADIES mp*

\_\_\_\_\_ An - gels, from the realms of glo - ry,

26 **34**

wing your flight o'er the earth. \_\_\_\_\_ *MEN mp* Ye who sang cre -

32 **35**

a - tion's sto - ry now pro - claim Mes - si - ah's birth.

38 *mf*

Come and wor - ship, come and wor - ship, come and wor - ship;

44 **36** *mf*

wor - ship Christ the new - born King. Shep - herds in the

50 37

fields a - bid - ing, watch - ing o'er your flocks by night.

56

God with man is now re - sid - ing, Yon - der shines the In - fant

62 38 *f*

light. Come and wor - ship, come and wor - ship,

68 39

come and wor - ship; wor - ship Christ the new - born King.

LADIES

74 *mp*

Saints be - fore the al - tar bend - ing, watch - ing long in hope and

80 40 *CHomp*

fear. Sud - den - ly the Lord, de - scend - ing,

86

41

2

in His tem - ple shall ap - pear.

2

92

*f*

Come and wor - ship, come and wor - ship, come and wor - ship;

98

wor - ship Christ the new - born King. Come and wor - ship,

104

42

come and wor - ship, come and wor - ship; wor - ship Christ the new - born

111

King! Come and wor - ship!

117

Wor - ship Christ the new - born King!