

Piano Accomp.

COME TO JESUS

from Brooklyn Tabernacle Choir "PRAY"

Cymbala/Washington/Webb

65

Sweetly ♩ = 63

A

Search no more, there is an
an - swer In this world of doubt and fear. He has come to lift your
bur - dens. You will find your com - fort here. Come to Je - sus
just as you are Bro - ken and scarred, come to Him. Love and mer - cy for
ev-'ry bro - ken heart. He is wait - ing with o - pen arms. Come to Him just as You

The piano accompaniment is written for a grand piano in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Sweetly' with a quarter note equal to 63 beats per minute. The piece is divided into measures numbered 1 through 21. Measures 1-4 are rests for the vocal line. Measures 5-21 provide a harmonic and rhythmic foundation for the vocal melody. The accompaniment features a steady bass line in the left hand and a more active treble line, often using chords and arpeggios. A dynamic marking of 'p' (piano) is present at measure 5. A section marker 'A' is located at the top right of the page.

22 are. For the pain that's left you bro - ken, He will give you peace to -

23

25

26

27 day. Ev-'ry tear you've cried in sor - row, He will wipe them all a -

28

29

30

31 way. Come to Je - sus just as you are Bro - ken and scarred, come to

33

34

35 Him. Love and mer - cy for ev-'ry bro - ken heart. He is wait - ing with o - pen

36

37

38

39 arms. Come to Him just as You are.

40

41

(instrumental break)

E A^b E^b Cm B^bsus A^b E^b Cm B^bsus A^b E^b Cm B^bsus

43 44 45 46 47

p

(build)

48 49

Come to

51 52 53

Je - sus just as you are Bro - ken and scarred, come to Him. Love and

54 55 56 57

mer - cy for ev-'ry bro - ken heart. He is wait-ing with o - pen arms. Come to

58 61 62 63 64

Him just as You are. Come to are.

1. 2.

A^b Cm B^b E^bsus E^b A^b E^b Cm B^bsus A^b E^b Cm B^bsus A^b2

1. 2.

mp RITARD

The musical score is written for a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four systems. The first system shows measures 48 and 49, with the vocal line entering on 'Come to'. The second system covers measures 51 to 53, with lyrics 'Je - sus just as you are Bro - ken and scarred, come to Him. Love and'. The third system covers measures 54 to 57, with lyrics 'mer - cy for ev-'ry bro - ken heart. He is wait-ing with o - pen arms. Come to'. The fourth system covers measures 58 to 64, with lyrics 'Him just as You are. Come to are.' and includes first and second endings. Chord symbols are provided below the piano part, including A^b, Cm, B^b, E^bsus, E^b, A^b, E^b, Cm, B^bsus, A^b, E^b, Cm, B^bsus, and A^b2. The score concludes with a 'RITARD' marking and a final chord of A^b2.