

Come and Adore

Words and Music by
Amanda Singer
Arranged by
Amanda Singer
and Brian Duncan

with adoration (♩ = 78)

Piano introduction in D major, 4/4 time. The melody is in the right hand, starting with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and ending with a half note D5. The bass line is in the left hand, starting with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, and ending with a half note D4. The tempo is marked as 78 beats per minute.

Vocal and piano accompaniment for the first verse. The vocal line is in the right hand, starting with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and ending with a half note D5. The piano accompaniment is in the left hand, starting with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, and ending with a half note D4. The tempo is marked as 78 beats per minute.

1st time SOLO (Child) / 2nd time CHOIR

mp

1. Ba - by born in the hay ____
2. Shep - herd, find - ing the lost, ____

Vocal and piano accompaniment for the second verse. The vocal line is in the right hand, starting with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and ending with a half note D5. The piano accompaniment is in the left hand, starting with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, and ending with a half note D4. The tempo is marked as 78 beats per minute.

des - tined to be ____ our Sa - vior. Shep - herds wor - ship a - mazed. ____
heal - ing the sick ____ and bro - ken. ____ Sa - vior, car - ry the cross, ____

0:31 / 1:39

10

An - gels an - nounce Your fa - vor.
suf - fer on Cal - v'ry's moun - tain.

F#m7 G Bm7 C G

1st time DUET (Child) / 2nd time CHOIR

13

God so loved the world — He gave — His on - ly Son — to save

Em7 D/F# G A

mf

16

us. — Ba - by born — on Christ - mas day, — oh how
Wor - thy Lamb for sin - ners slain —

G/B A/C# Em7 D/F#

2:10 (2nd time)

we love You, Je - sus. Come and a - dore

G A $\frac{G}{B}$ $\frac{A}{C\#}$ Em11

19

1.

Christ the Lord.

A D G2

2nd time play cue-sized notes and crescendo *mp*

22

(back to p. 1, ms. 5) 2.

We wor - ship You.

D G2 Bm7

25

— We wor - ship You. Our lives an of - fer - ing.

F#m
A G Em9

28

We crown You Lord. We crown You King who was and King

Bm7 *F#m*
A Em11

31

2:41

— who is and King who is to come! Re -

f

D *F#* D G A B

34

deem - er, rise from the grave! _____ Death can't con - tain _____ Your pow -

E G#m A C#m

f

37

- er! _____ Je - sus, com - ing a - gain. _____

D A E G#m

40

Your King - dom is _____ for - ev - er. _____ God so loved the world _____

A C#m7 D A F#m7

43

He gave — His on — ly Son — to save — us. —

Measures 46-48. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef. Chords are indicated above the piano staff: E G# (measure 46), A (measure 47), B (measure 48), A C# (measure 49), and B D# (measure 50).

Prince of Peace You rule — and reign. Oh, how — we love — You, Je —

Measures 49-51. The vocal line continues in treble clef. The piano accompaniment continues in bass clef. Chords are indicated above the piano staff: F#m7 (measure 49), E G# (measure 50), A (measure 51), and B (measure 52).

3:36

sus. — Come and — a — dore, —

Measures 52-54. The vocal line continues in treble clef. The piano accompaniment continues in bass clef. Chords are indicated above the piano staff: A C# (measure 52), B D# (measure 53), F#m7 (measure 54), and B (measure 55).

God so loved the world — He gave — His on - ly Son — to save

55

F#m7 E G# A B

us. — Glo - ry to — the King — who reigns, oh how

58

A C# B D# F#m7 E G#

— we love — You, Je - sus. — Come and — a - dore. —

61

A B A C# B D# F#m7

64

Come and a - dore.

B E F# F#m E F# B

4:19

SOLO (Child)

67

Come and a - dore. Christ the Lord.

E F# F#m E F# B E mp

70

A2 E A2 E rit.