

# Lion and the Lamb

(based on the recording from the Bethel Music album "Have It All")  
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Brenton Brown, Brian Johnson,  
and Leeland Mooring  
Arr. by Dustin Loehrs and Dan Galbraith  
Orch. by Dan Galbraith

Electronic rock ♩ = 90

The musical score is written for piano and vocal parts in the key of A major (three sharps) and 4/4 time. The tempo is marked as 'Electronic rock' with a quarter note equal to 90 beats per minute. The score begins with an instrumental introduction in measures 1-4, featuring a piano accompaniment with chords A, Bm, and D. The vocal melody enters in measure 5 with the lyrics '1. He's com - ing on the clouds, (2.) o - pen up the gates, make'. The piano accompaniment continues with a steady eighth-note pattern. In measure 9, the vocal melody continues with 'kings way and king - doms will bow of down. kings.' The piano accompaniment features a Bm chord in measure 9 and a D chord in measure 10. The score ends in measure 10.

1 2 1 Verse

1. He's com - ing on the clouds,  
(2.) o - pen up the gates, make

kings way and king - doms will bow of down. kings.

Bm D

And ev - 'ry chain will break, as is  
The God who comes to save is

9

F#m

bro - ken hearts de - clare His praise.  
here to set the cap - tives free. For who can stop the  
For who can stop the

11

E D

**2 Chorus**

Lord Al - might - y? Our God is the Li - on, the Li - on of Ju -  
Lord Al - might - y?

13

E A E

16

18

21

His blood breaks the chains. And ev - 'ry knee will

E D

23

Detailed description: This system contains measures 23, 24, and 25. The vocal parts (SATB) sing the lyrics 'His blood breaks the chains. And ev - 'ry knee will'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chords E and D are indicated above the piano staff for measures 24 and 25 respectively. Measure 23 is marked with a '23' at the bottom left.

bow be-fore the Li - on and the Lamb. ev - 'ry knee will bow be - fore Him.

3rd X to Coda 1

E D E

25

Detailed description: This system contains measures 25, 26, and 27. The vocal parts sing 'bow be-fore the Li - on and the Lamb. ev - 'ry knee will bow be - fore Him.'. The piano accompaniment continues with the same melodic and bass patterns. Chords E, D, and E are indicated above the piano staff for measures 25, 26, and 27 respectively. A '3rd X to Coda 1' instruction is placed above the vocal staff at the end of measure 27. Measure 25 is marked with a '25' at the bottom left.

A Bm D

28

Detailed description: This system contains measures 28, 29, and 30. The piano accompaniment continues with the same melodic and bass patterns. Chords A, Bm, and D are indicated above the piano staff for measures 28, 29, and 30 respectively. Measure 28 is marked with a '28' at the bottom left.

2

2. So bow be - fore Him.

31

E Bm A C#

3 Bridge

Who can stop the Lord Al - migh - ty?

35

D E Bm A C#

Who can stop the Lord Al - migh - ty? Who can stop the

39

D E Bm

Cues 2xo

1

Lord Al - migh - ty? Who can stop the Lord Al - migh - ty?

A C# D E

42

2

Who can stop the Lord?

D E

(Drums and elec. only)

45

D.S. al Coda

♣ Coda

4 Tag

bow be - fore Him.

E A

49

This musical block contains the Coda section, measures 49 through 51. It features a vocal line and a piano accompaniment. The vocal line consists of a single phrase: "bow be - fore Him." The piano accompaniment is in the key of A major (three sharps) and 4/4 time. It begins with a half note chord in the right hand and a half note chord in the left hand. The right hand then plays a series of eighth notes, and the left hand plays a series of eighth notes. The section ends with a double bar line.

52

This musical block contains the continuation of the Coda section, measures 52 through 54. It features a piano accompaniment. The piano accompaniment is in the key of A major (three sharps) and 4/4 time. It begins with a half note chord in the right hand and a half note chord in the left hand. The right hand then plays a series of eighth notes, and the left hand plays a series of eighth notes. The section ends with a double bar line.