

Lion and the Lamb

(based on the recording from the Bethel Music album "Have It All")
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Brenton Brown, Brian Johnson,
and Leeland Mooring
Arr. by Dustin Loehrs and Dan Galbraith
Orch. by Dan Galbraith

Electronic rock ♩ = 90

A (E.G. lead) **Bm** **D**

Full band drive

1 Verse

2

A Light groove **Bm**

5 1. He's com - ing on the clouds, kings and king - doms will bow
(2.) o - pen up the gates, make way be - fore the King of

8 **D** **F#m**
down. And ev - 'ry chain will break, as
kings. The God who comes to save is

11 **E** **D** **E**
bro - ken hearts de - clare His praise. For who can stop the Lord Al - might - y?
here to set the cap - tives free. For who can stop the Lord Al - might - y?

2 Chorus 1x: Diamonds 2x, 3x(DS): Full groove

14 **A** **E** **F#m7**
Mel. on bottom
Our God is the Li - on, the Li - on of Ju - dah He's roar - ing with pow -

17 **E** **D** **E**
er, and fight - ing our bat - tles. And ev - 'ry knee will bow be - fore Him.

20 **A** **E** **F#m7**
Our God is the Lamb, the Lamb that was slain. For the sins of the world,

23 His blood breaks the chains. And ev - 'ry knee will bow be - fore the Li - on and the

26 Lamb. ev - 'ry knee will bow be - fore Him. Elec cues

3rd X to Coda

29 2. So

32 bow be - fore Him. Breakdown

37 Bridge Diamonds Who can stop the Lord Al - migh - ty? Who can stop the Lord Al - migh - ty?

41 1st X: + Drums (1/2X feel)
2nd X: Quarter build Who can stop the Lord Al - migh - ty? Who can stop the Lord Al - migh - ty?

45 Who can stop the Lord? Elec cues D.S. al Coda

49 Coda 4 Tag A bow be - fore Him. Elec cues

52 sn.