

PLEASING

From The Brooklyn Tabernacle Choir LIVE - I AM REMINDED

Words and Music by
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JAMMAL GRAHAM, and BRADLEY KNIGHT
Choral Arrangements by Carol Cymbala
Orchestrated by Bradley Knight

66 Broadly ♩ = 54

CHOIR unis.

p

Let the words of my mouth, the med-i-

ta - tion of my heart be ac - cept - a - ble, Lord, to You. May the

songs that I sing, my life and of - fer - ing be pleas - ing, Lord, to

67 0:54

TENOR SOLO, freely

mp

Let my life be an of - fer - ing, to - tal - ly de - vot - ed to pro -
You.

16
8 claim _____ the great - ness and the pow - er of _____ Your name. _ Your _____

18
8 _____ faith-ful - ness has _____ nev - er changed, and now I live _ to say, _ "In _____

68 1:26

20
8 _____ all I do, _____ I want to hon - or You." _____ *CHOIR div. mf*

Let the
optional Bass cues

SOLOIST may ad lib

22
words of my mouth be ac - cept - a - ble _____ to You. May the songs that I sing be _____

25
pleas - ing, Lord, _____ to You. All my heart I give; _____ I want _____ to live _____

69 2nd time 2:28

27

1. (to meas. 22) 2.

pleas-ing, Lord, to You, be pleas-ing, Lord. Let the pleas-ing, Lord,

30

TENOR SOLO, freely

8

f (CHOIR) Your

pleas-ing Lord!

33

8

— faith-ful-ness has nev-er changed, and now I live to say, "In

70 3:02

35

8

— all I do, I want to hon-or You,

37

8

hon-or You."

CHOIR div. *ff* SOLOIST may ad lib

Let the words of my mouth be ac-

4
39

cept - a - ble — to You. May the songs that I sing be —

This system contains measures 39 and 40. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has four sharps (F#, C#, G#, D#). The lyrics are: "cept - a - ble — to You. May the songs that I sing be —".

41

pleas - ing, Lord, — to You. All my heart I give; — I want — to live —

This system contains measures 41 and 42. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has four sharps (F#, C#, G#, D#). The lyrics are: "pleas - ing, Lord, — to You. All my heart I give; — I want — to live —".

71 3:35

43

pleas-ing, Lord, — to You, — be — pleas - ing, — Lord. Let the words of my mouth be ac -

This system contains measures 43 and 44. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has four sharps (F#, C#, G#, D#). The lyrics are: "pleas-ing, Lord, — to You, — be — pleas - ing, — Lord. Let the words of my mouth be ac -".

46

cept - a - ble — to You. May the songs that I sing be —

This system contains measures 46 and 47. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has four sharps (F#, C#, G#, D#). The lyrics are: "cept - a - ble — to You. May the songs that I sing be —".

48

pleas - ing, Lord, — to You. All my heart I give; — I want — to live —

This system contains measures 48 and 49. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has four sharps (F#, C#, G#, D#). The lyrics are: "pleas - ing, Lord, — to You. All my heart I give; — I want — to live —". The system ends with a double bar line and a 2/4 time signature.

50 **72** 4:01 *mp*

pleas - ing, Lord, — to You, — be — pleas - ing, — Lord, to

53 **73** 4:26

You, — be — pleas - ing, — Lord, to You, — be — pleas - ing, —

57 *LADIES*
p

Lord, be — pleas - ing, be — pleas - ing, be — pleas - ing,

MEN
p

to You, — to You, —

61 *mp*

Pleas - ing, Lord. —

be — pleas - ing, be — pleas - ing, be — pleas -

to You, be — pleas - ing, be — pleas -

64

Pleas - ing, Lord. — Pleas - ing,

ing, be — pleas - ing, be — pleas - ing, be — pleas - ing,

ing, be — pleas - ing, be — pleas - ing, be — pleas - ing,

67 Lord. _____ Pleas - ing, Lord. _____

be ___ pleas - ing, be ___ pleas - ing, be ___ pleas -

be ___ pleas - ing, be ___ pleas - ing, be ___ pleas -

70 _____ Pleas - ing, Lord. *rit.* _____

ing, be ___ pleas - ing, be ___ pleas - ing, Lord.

ing, be ___ pleas - ing, be ___ pleas - ing, Lord.